

TEAROOM

AM TEAM:

Jessica

Maja

Iara

Vasundhara



Project Scope & OUR MATERIAL

We designed a tea room, to perform chanoyu or chado, in connection with our material, travertine.

Requirements:

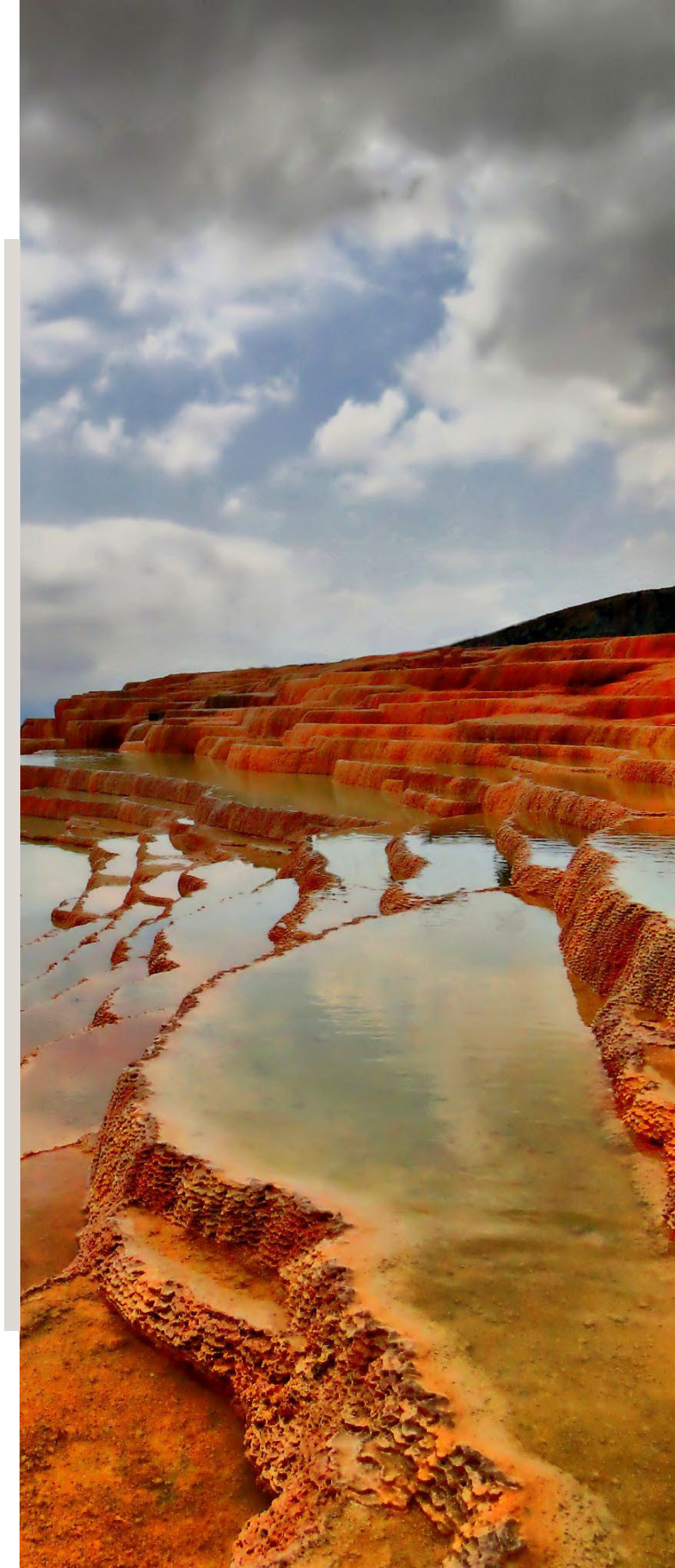
- the tea room and a small deposit for storage (built-in furniture can be ok)
- the overall dimension will not exceed 40 sqm

The Location

BADAB SOORT, OROST, IRAN

Badab Soort باداب سورت is a natural site in Mazandaran Province, east of Orost village. It is a range of stepped travertine terrace formations that have been created by flowing water from two mineral hot springs on the mountainside. The first spring contains very salty water that gathers in a small natural pool. The second spring is predominantly orange mainly due to the large iron oxide sediments at its outlet. As a result, over the course of thousands of years the water from these two springs has combined and resulted in a number of orange, red and yellow pools shaped as a naturally formed staircase.

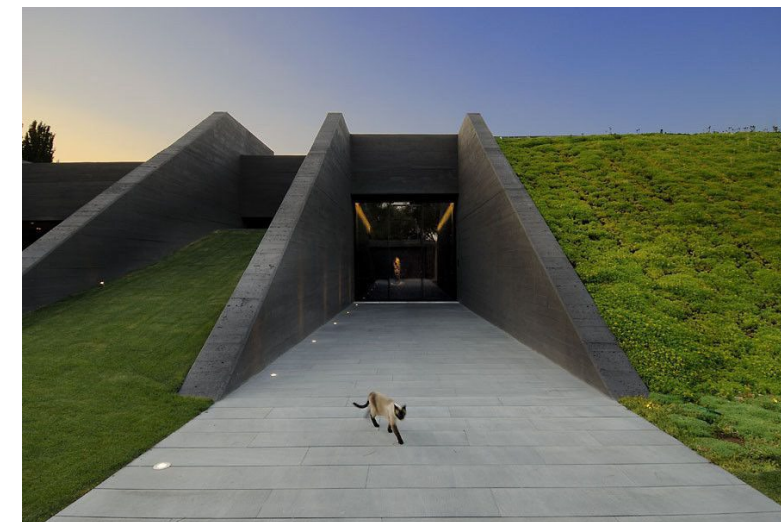
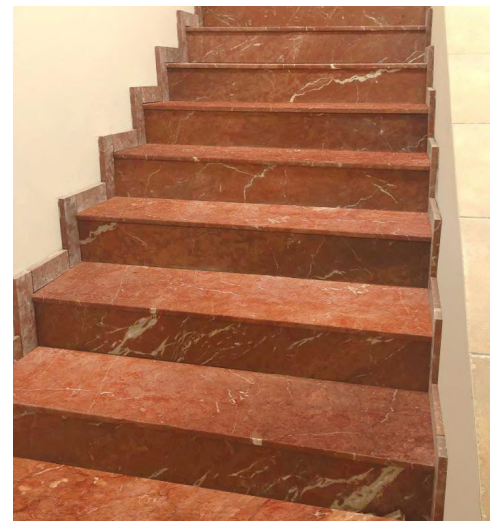
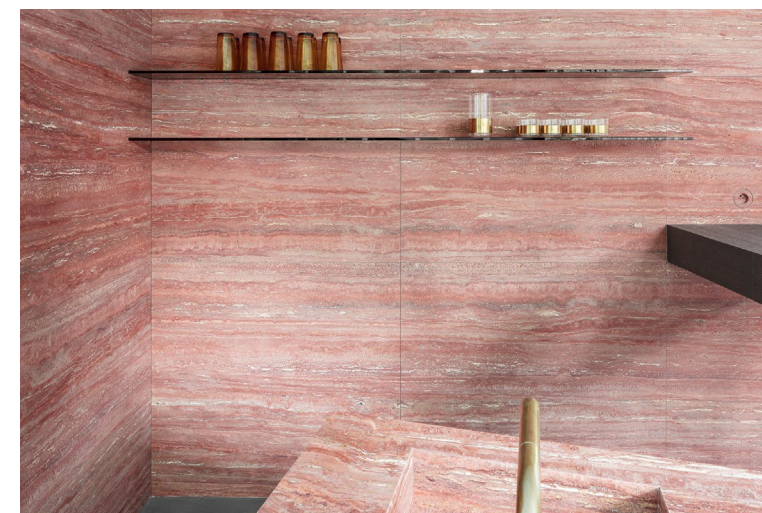
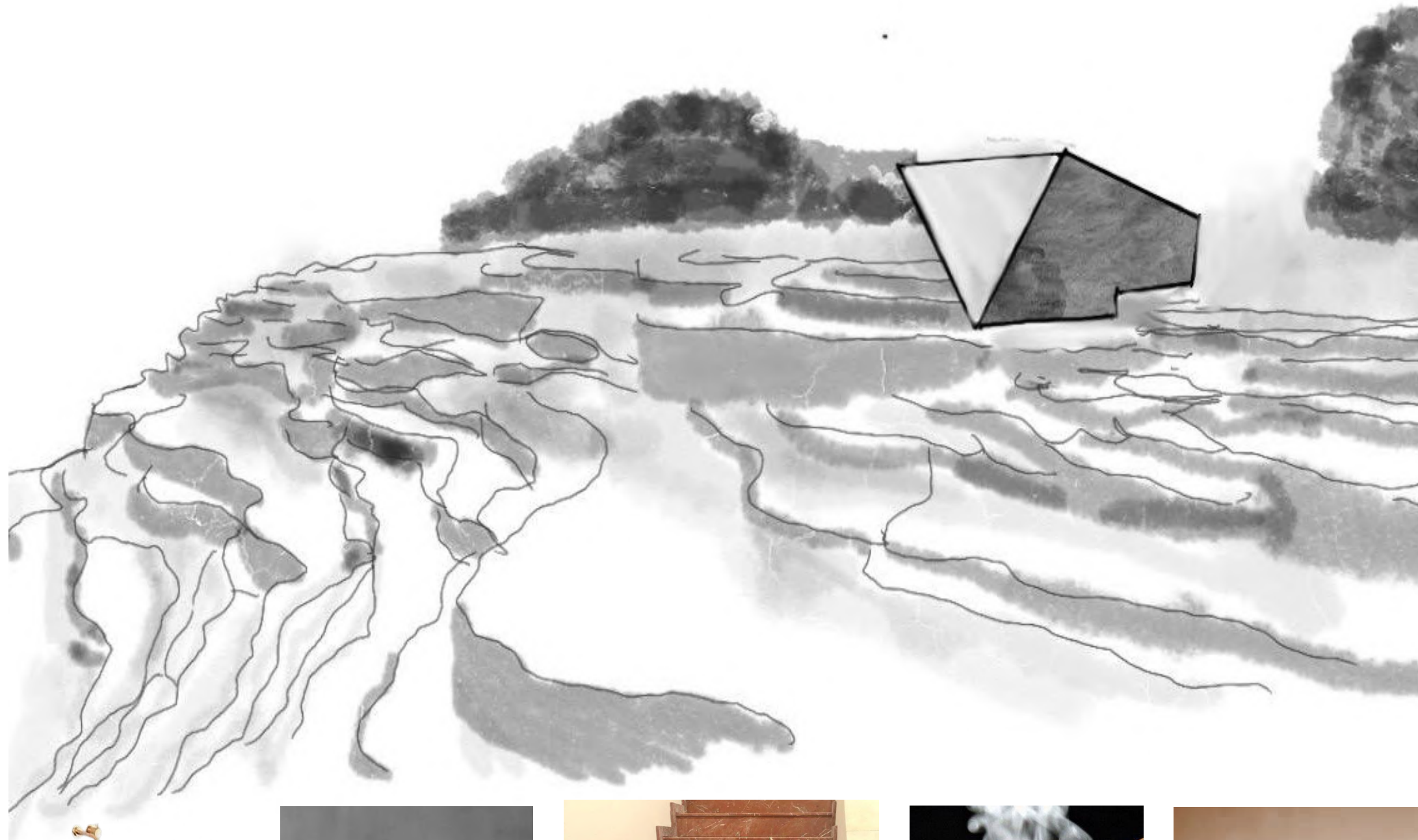
Badab is a Persian compound of bād "gas" + āb "water", translating to "gassed water", referring to the spring's waters being carbonated. Soort is an old name for the Orost village.



Location Photos BADAB SOORT, Hot Springs



Concept Board

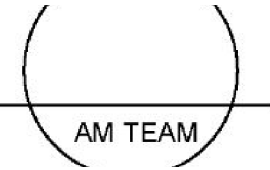
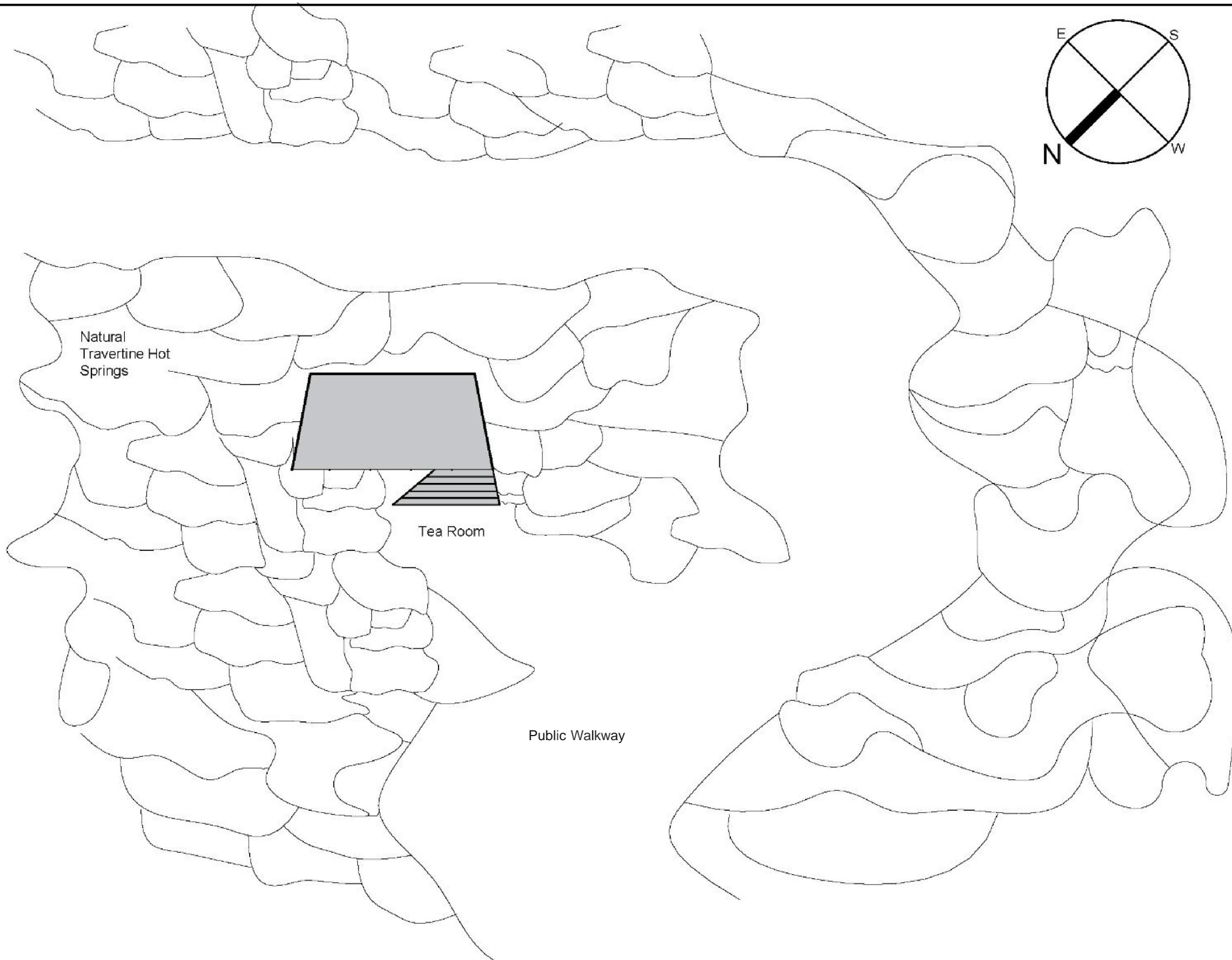


Design Statement

We chose the challenge of creating a tea room because of the interesting juxtaposition between the subtle, delicateness of chanoyu and the unique characteristics of travertine. Our goal was to create a space of tranquility, that exists in harmony with the surrounding environment using an emphasis on our material at it's natural location in the hot springs of Badab Soort, Iran.

We used some of the very basic principles of chanoyu (humility, harmony, and serenity) to build the journey of a tea ceremony into the experience of the tea room. Starting with the stairs and purposeful use of the exterior's shape to create a hallway with a lowered clearance, we have a small entrance area to wash your hands and place your shoes to encourage the feeling of humility. You then enter into an open space with far reaching views of nature, to encourage harmony, and have a place at the center with the sunken hearth, to encourage serenity.

Site Plan



PROJECT:
Tea Room

GROUP MEMBERS:
Jessica Gehring
Iana Garafulic
Vasundhara Gupta
Maja Matoric

NAME OF THE SHEET:
Site Plan

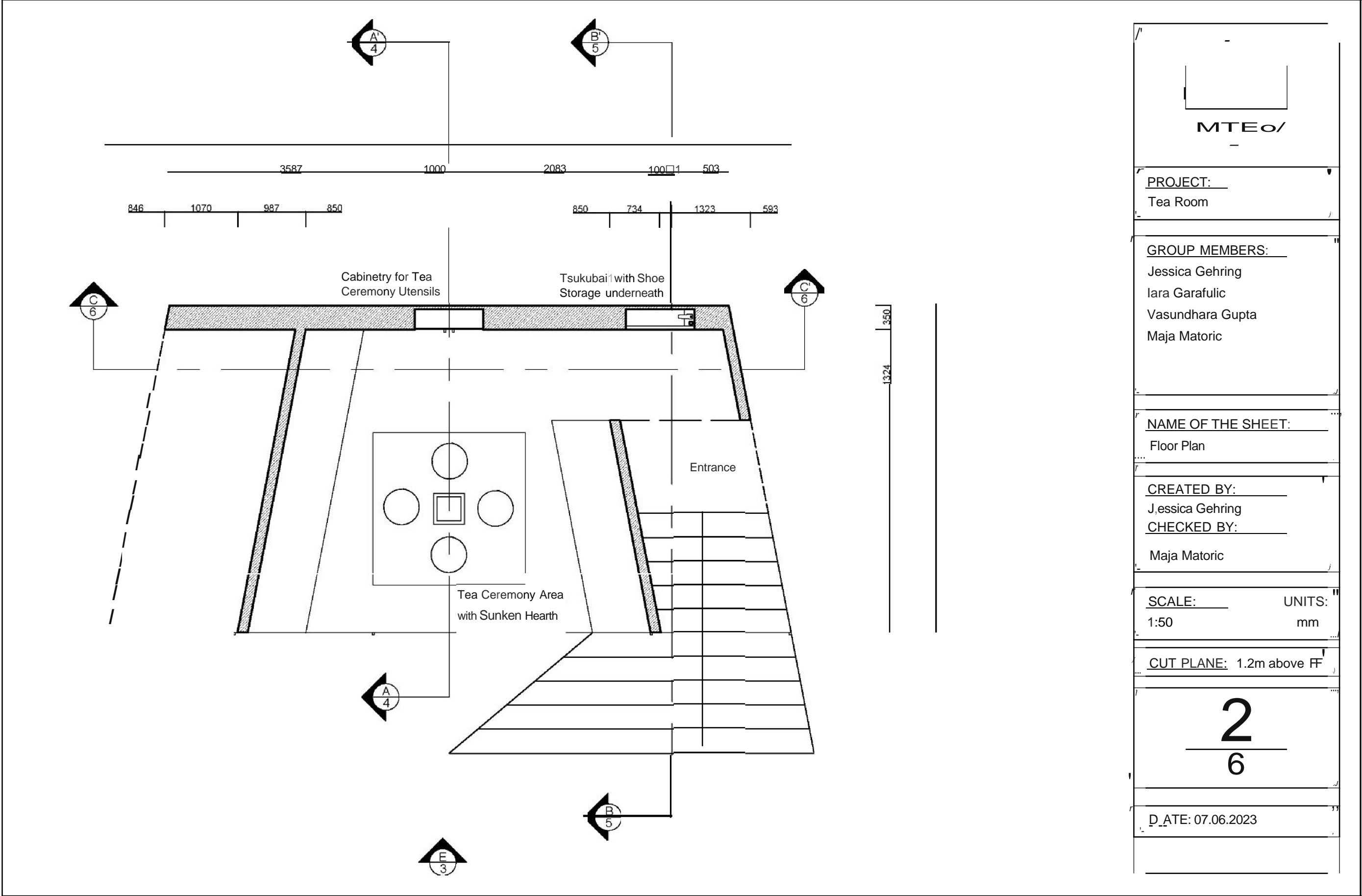
CREATED BY:
Jessica Gehring
CHECKED BY:

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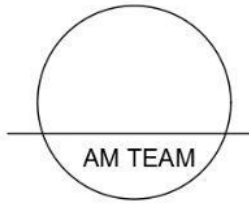
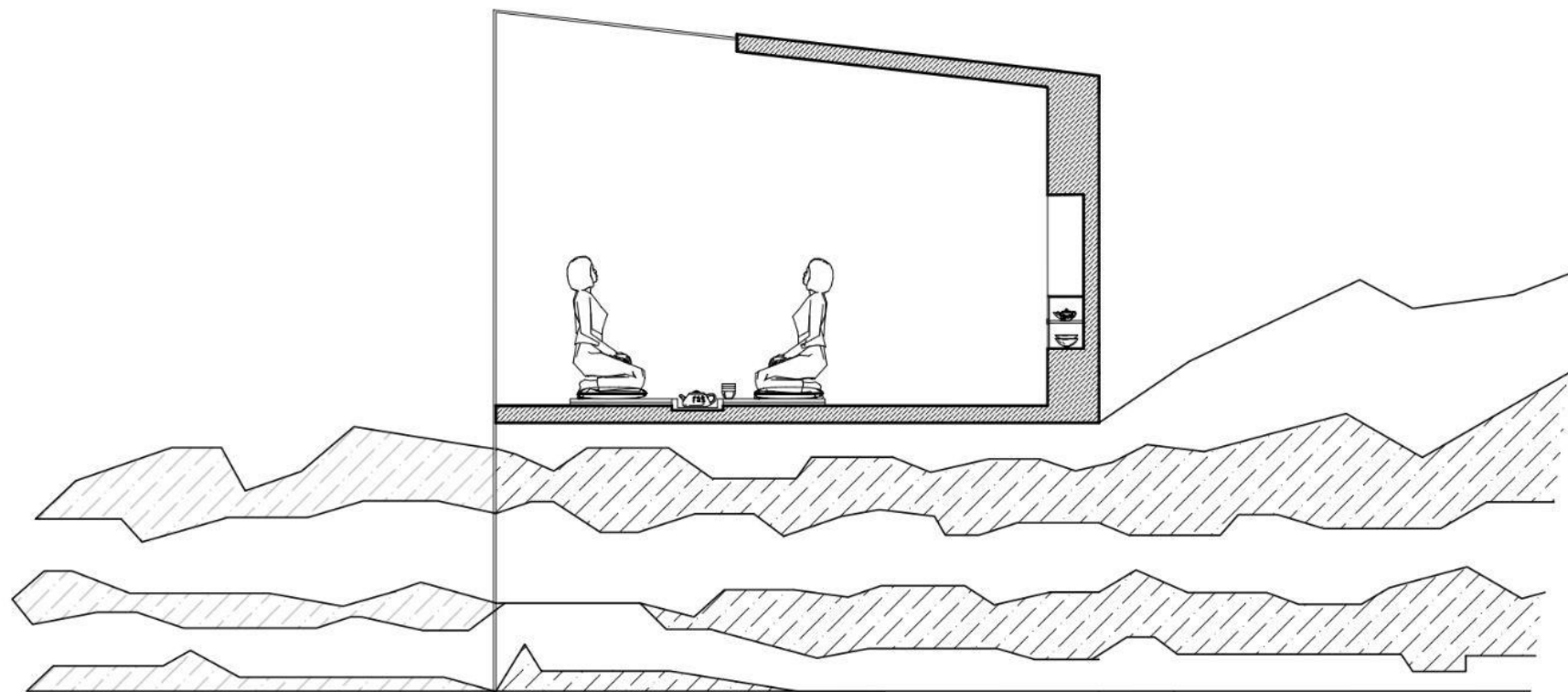
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DATE: 07.06.2023

Project Plan



Section AA'



PROJECT:
Tea Room

GROUP MEMBERS:
Jessica Gehring
Iara Garafulic
Vasundhara Gupta
Maja Matoric

NAME OF THE SHEET:
Section AA'

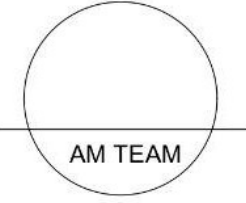
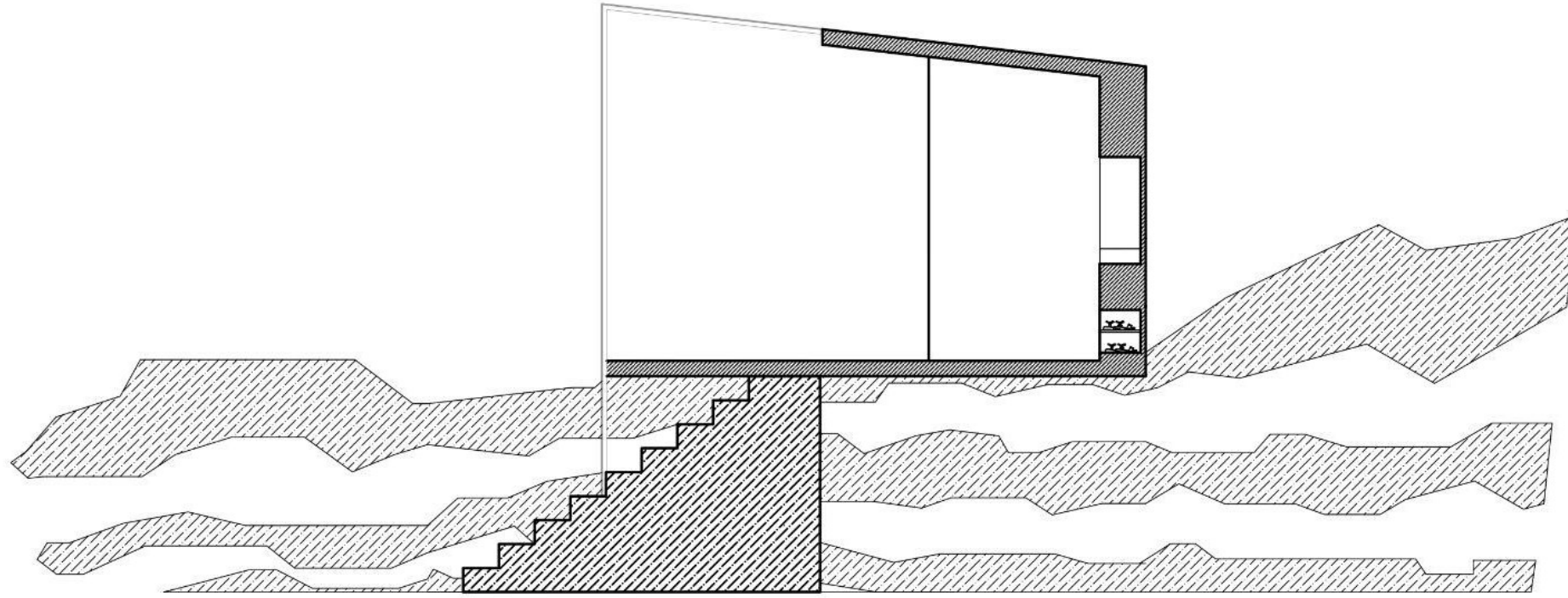
CREATED BY:
Vasundhara Gupta
CHECKED BY:
Jessica Gehring

SCALE: 1:50 **UNITS:** mm

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DATE: 23.05.2023

Section BB'



PROJECT:
Tea Room

GROUP MEMBERS:
Jessica Gehring
Iara Garafulic
Vasundhara Gupta
Maja Matoric

NAME OF THE SHEET:
Section BB'

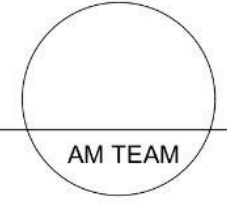
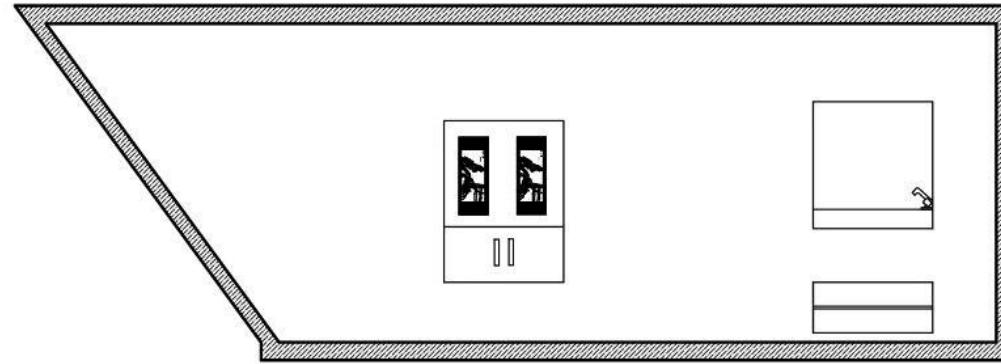
CREATED BY:
Vasundhara Gupta
CHECKED BY:
Jessica Gehring

SCALE: 1:50 **UNITS:** mm

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DATE: 23.05.2023

Section CC'



PROJECT:
Tea Room

GROUP MEMBERS:
Jessica Gehring
Iara Garafulic
Vasundhara Gupta
Maja Matoric

NAME OF THE SHEET:
Section CC'

CREATED BY:
Vasundhara Gupta
CHECKED BY:

SCALE: UNITS:
1:50 mm

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DATE: 23.05.2023

Elevation E

Glazed Partition- Glass Windows

Tsukubai

Shoe Cabinet

Cut Travertine steps

PROJECT:	
Tea Room	
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Jessica Gehring Iara Garafulic Vasundhara Gupta Maja Matoric	
NAME OF THE SHEET:	
Elevation E	
CREATED BY:	
Jessica Gehring	
CHECKED BY:	
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DATE: 07.06.2023	

Materials + Furniture



Red Travertine



Glass



Tea Ceremony Utensils

Tatami

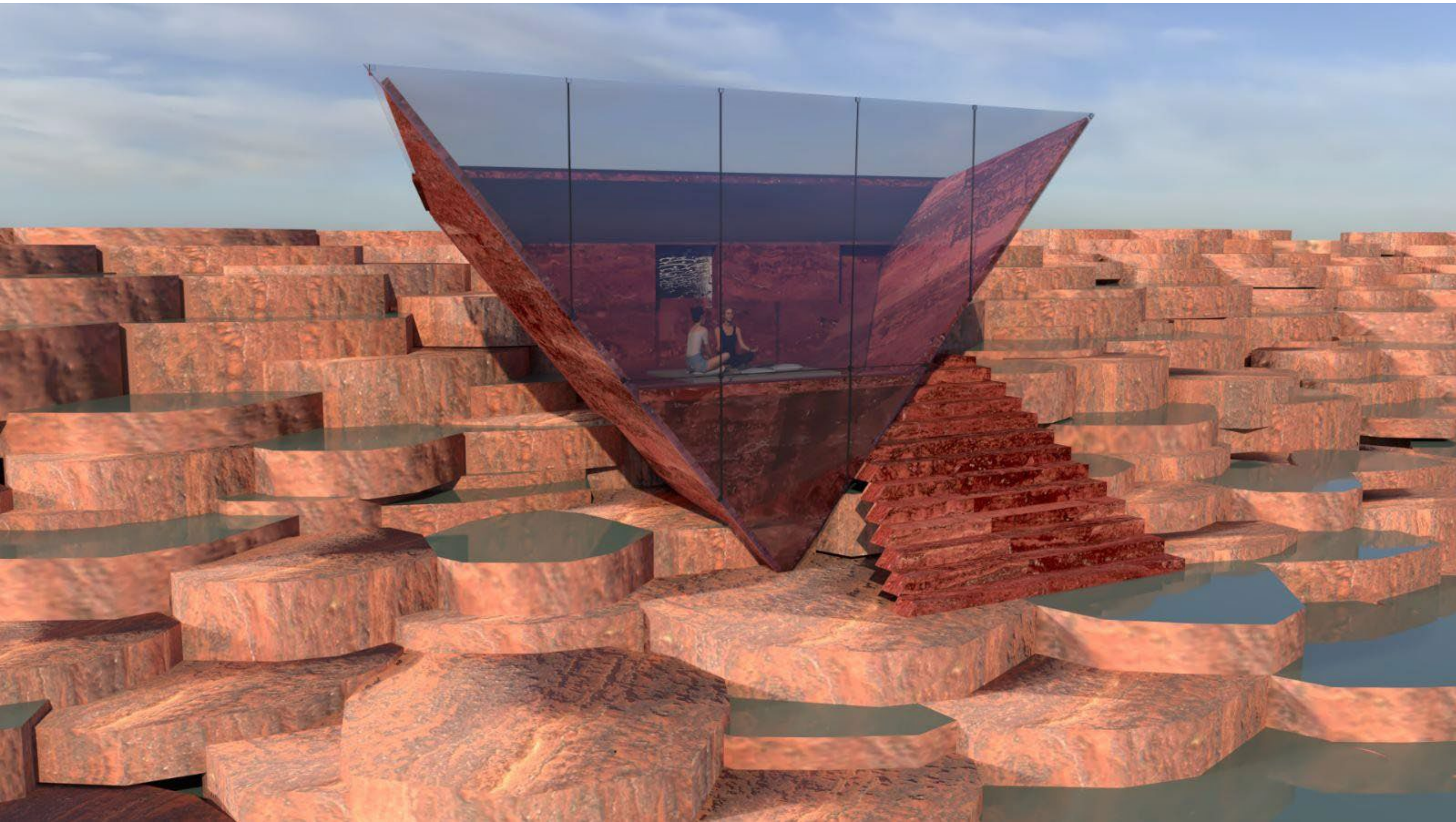
Cotton Puffs

Iron Pot

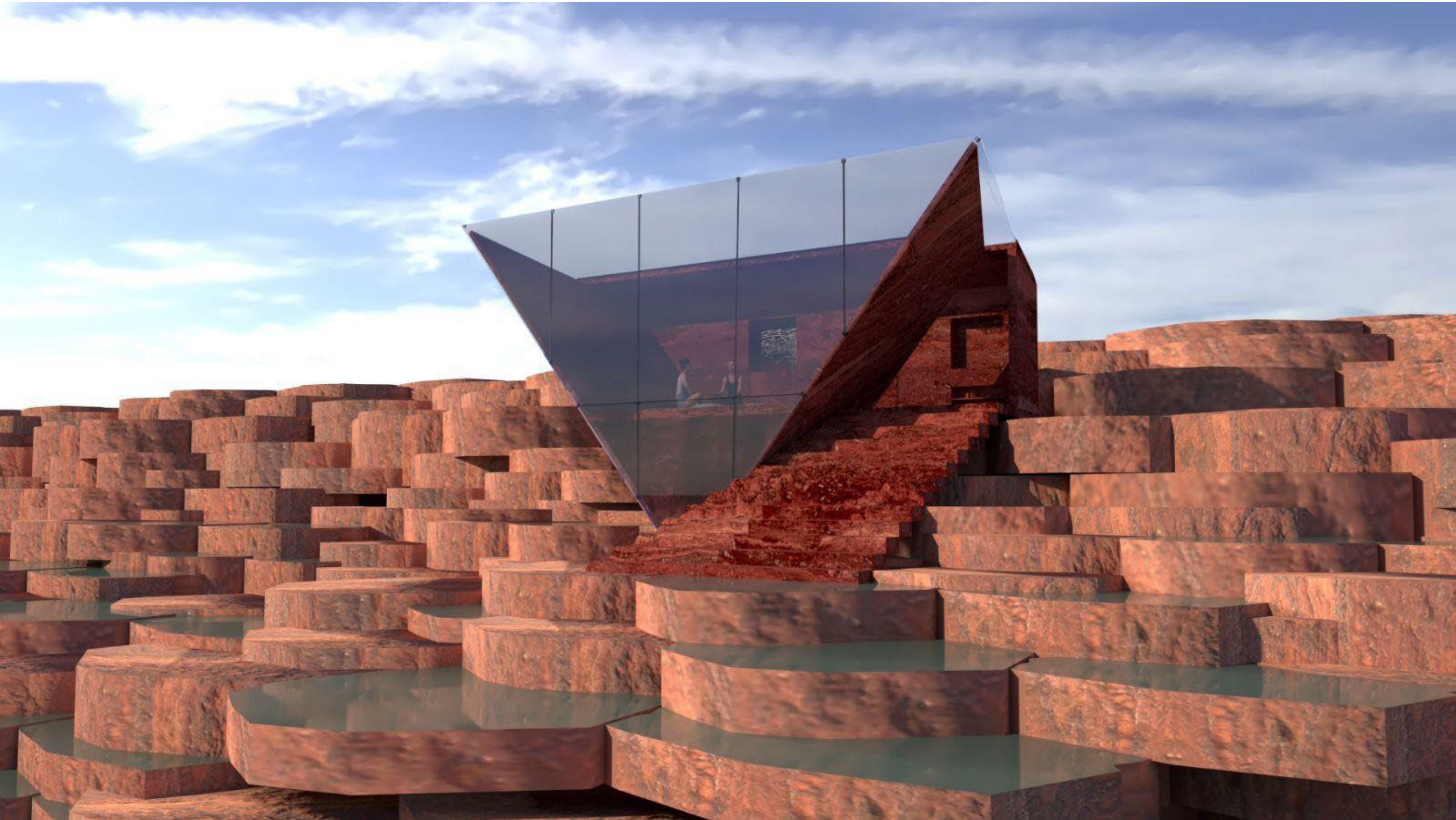


Travertine Tsukubai

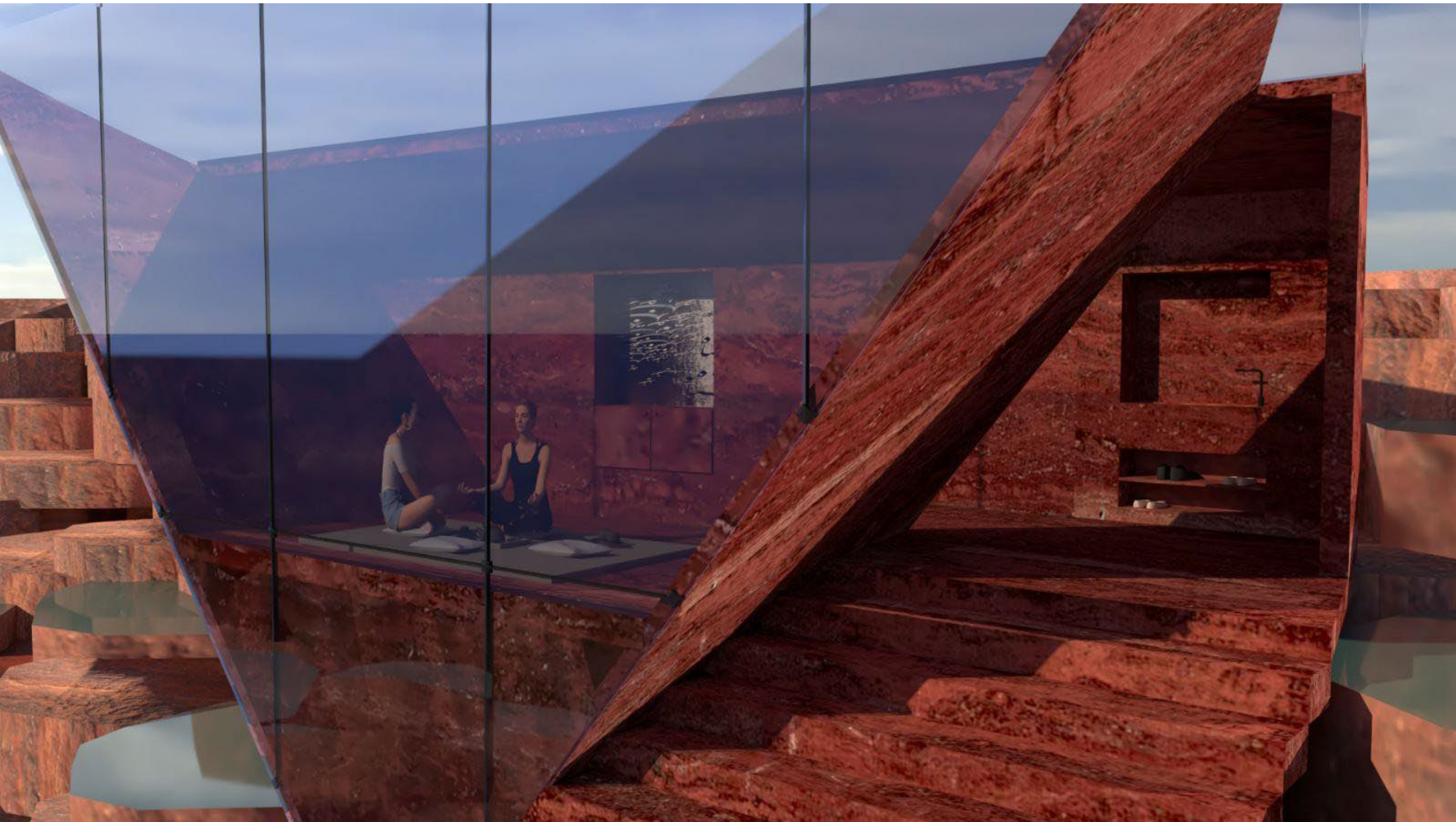
Renderings



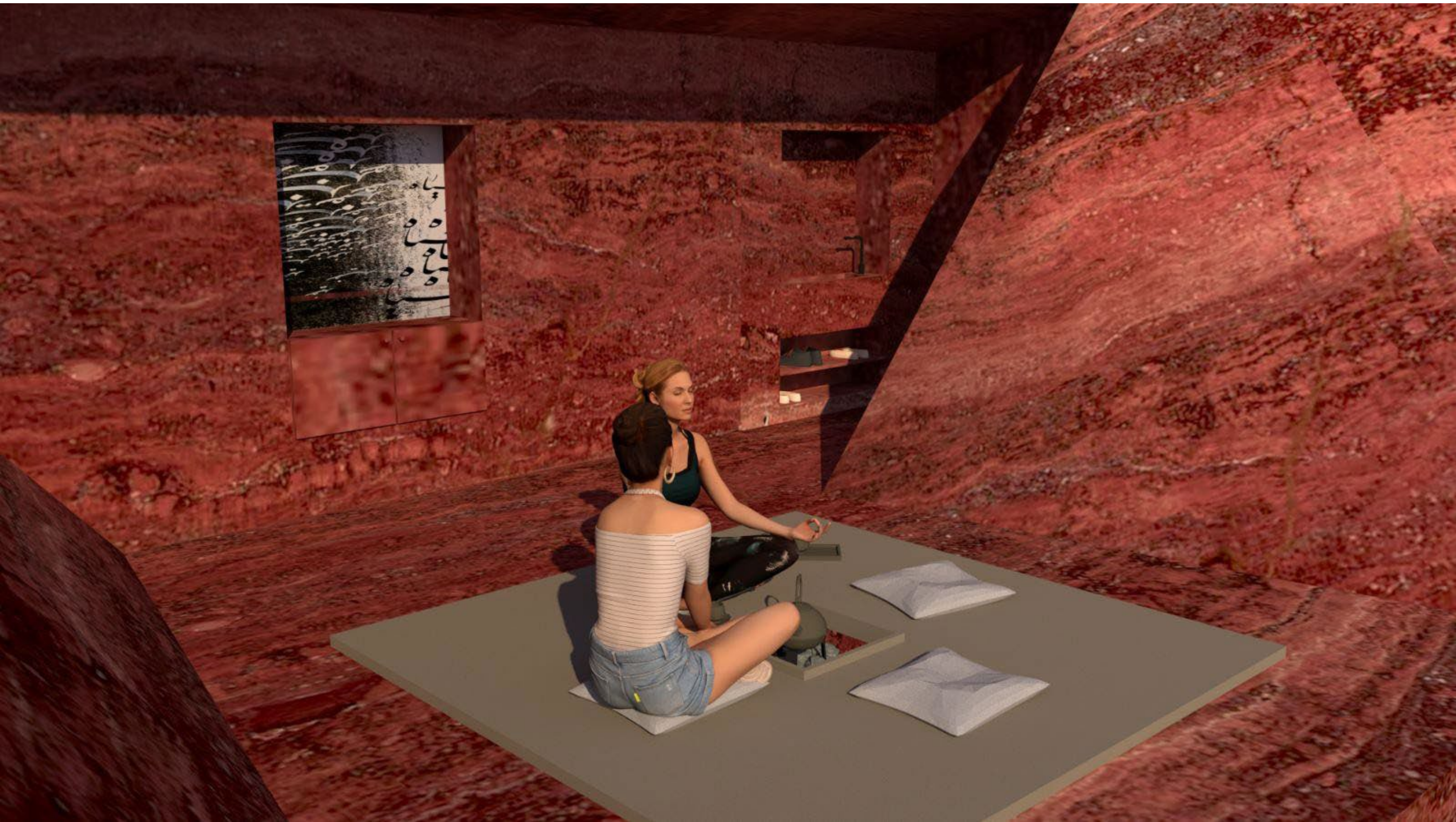
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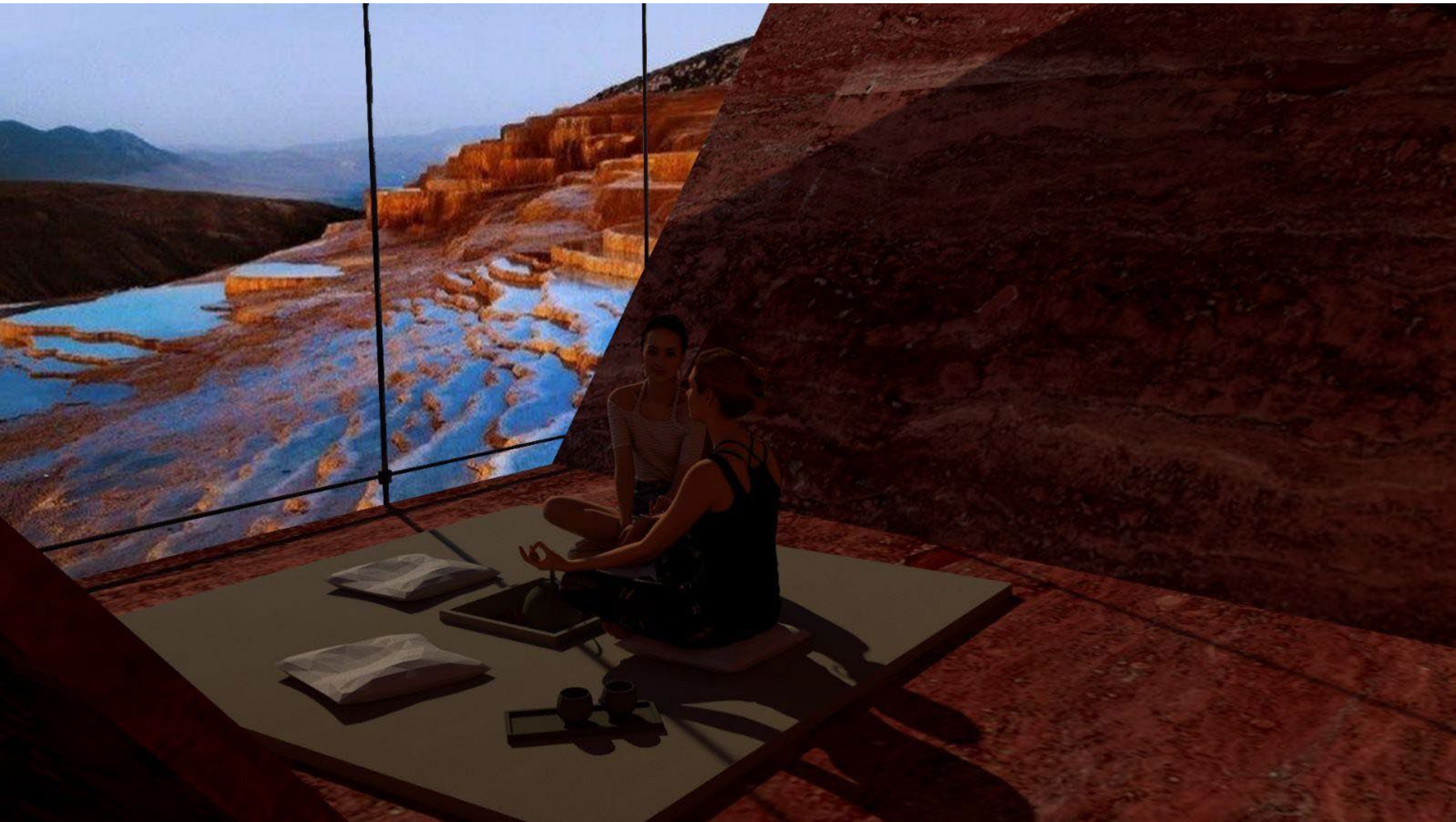
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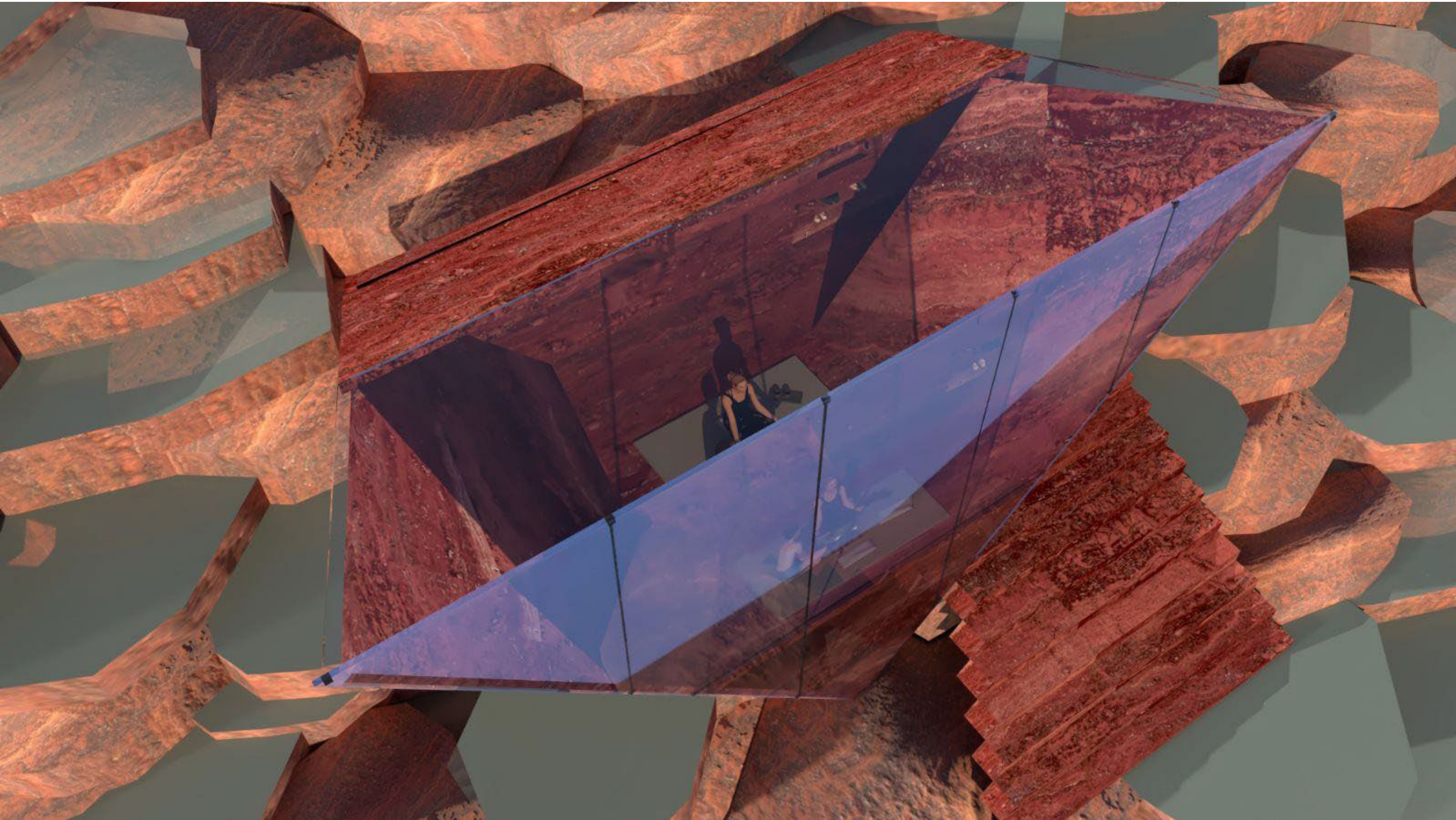
Renderings



Renderings



Renderings



Maquette



THANK
YOU