



TATSO

AFRICAN FUSION RESTAURANT

Abidjan, Côte d'Ivoire

Klara Carlsson
Maja Matorić
Tashi Dolma



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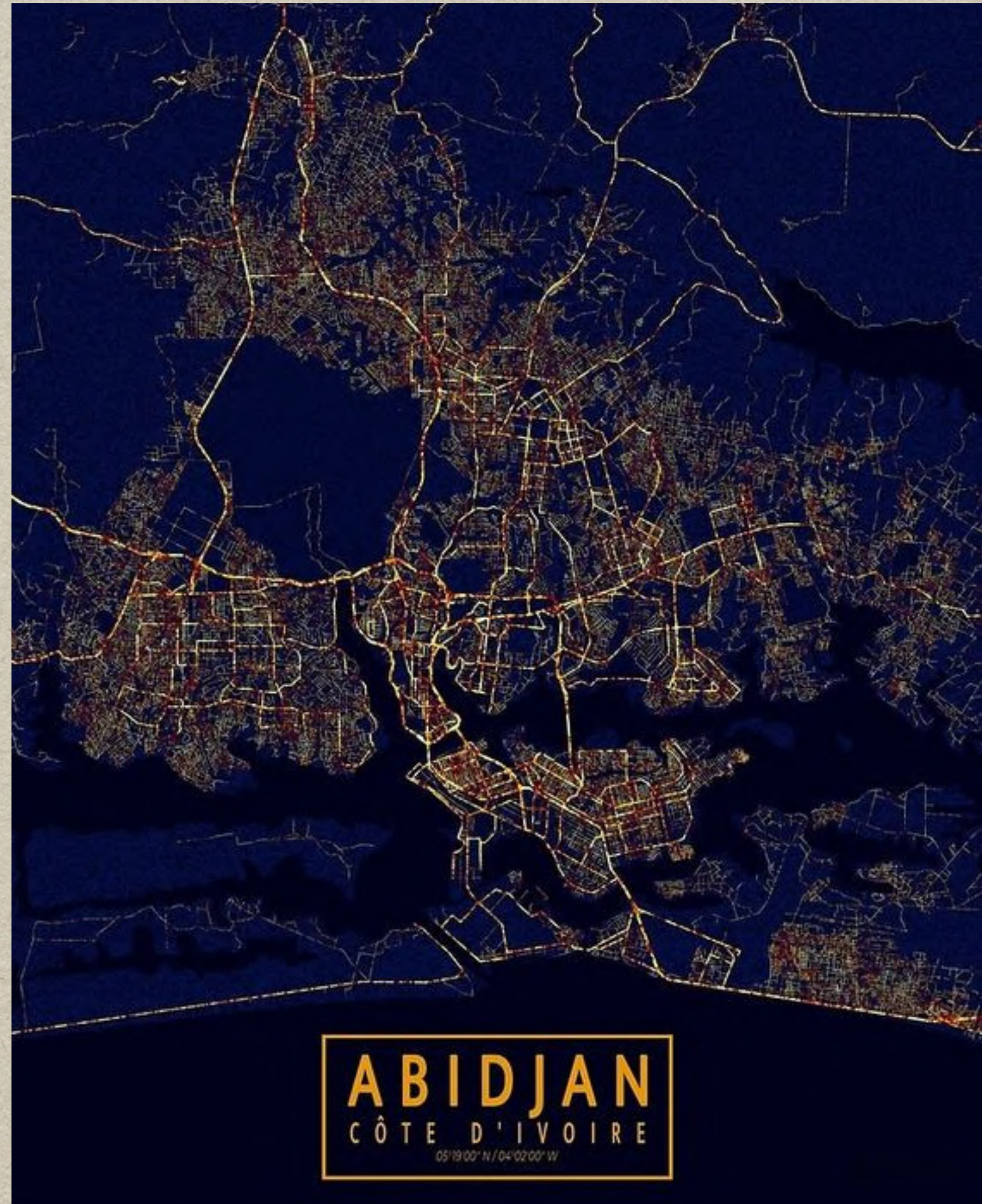
01 PROJECT RESEARCH

LOCATION

CÔTE D'IVOIRE,

ABIDJAN,

AVENUE DELAFOSSE



Abidjan

The economic capital of Côte d'Ivoire, Abidjan is one of the largest urban centers of sub-Saharan Africa, both economically and demographically.

Bordering the Gulf of Guinea, in the Atlantic Ocean, the autonomous district of Abidjan covers an area of 2,119 km². The city is surrounded by water.

Its climate is equatorial, with an average temperature of 27°C, two dry seasons, and two rainy seasons.

Its cosmopolitan population is estimated at about 5 million people with the presence of a strong foreign community predominantly from the Economic Community of West African States. Virtually all nationalities are present in Abidjan.

Economically, Abidjan hosts almost all of the country's industrial and banking facilities.

The importance of its traffic, the autonomous district of Abidjan undeniably positions itself as the hub of West Africa. All nations and international institutions are represented within the autonomous district of Abidjan.



Demographics, Ethnic Groups & Religion

Population:
26 million people

Languages:
*French (official), 60 native dialects of which
Dioula is the most widely spoken*

Ethnics:

Akan	28.9%
Voltaique or Gur	16.1%
Northern Mande	14.5%
Kru	8.5%
Southern Mande	6.9%
unspecified	0.9%
non-Ivoirian	24.2%

Religion:
Muslim 42.9%
Catholic 17.2%
Evangelical 11.8%
Methodist 1.7%
other Christian 3.2%
animist 3.6%
other religion 0.5%
none 19.1%



Economy

Economically, Abidjan hosts almost all of the country's industrial and banking facilities. Its port, its airport, its road and rail networks are service points for the country and the entire subregion. By the importance of its traffic, Abidjan is considered as the economic hub of Côte d'Ivoire, with a dynamic and diverse economy that influences the entire region. With its position on the Gulf of Guinea, Abidjan facilitating trade both within West Africa and globally.

Abidjan's economic landscape is versatile with sectors such as finance, commerce, manufacturing, agriculture, and services. However, at the core of its economic hub, lies the Port of Abidjan, which is handling a significant portion of the country's imports and exports. The port of Abidjan is one of the busiest and most important ports in West Africa. It serves as a crucial gateway for international trade, handling a significant portion of the country's imports and exports. Exportation such as cocoa, coffee, timber, and oil pass through this port, contributing significantly to the nation's economy.



Agriculture vs. Industry

Agricultural products

yams, cassava, cocoa, oil palm fruit, sugar cane, rice, plantains, maize, cashew nuts, rubber



Industries

Foodstuffs, beverages; wood products, oil refining, gold mining, truck and bus assembly, textiles, fertilizer, building materials, electricity



Culture

One of the most iconic aspects of the Ivory Coast Abidjan culture is its vibrant music scene. Traditional music, such as the makossa, is still popular today, as are contemporary genres such as hip-hop and reggae. Songs often incorporate features such as talking drums and polyrhythms. Many Ivorian artists have found success on the world stage.



The country also has a vibrant art scene, with a variety of traditional and modern art forms.



Local Cuisine

In Abidjan, every meal is a celebration of diversity, and with the local cuisine being highly influenced by the cuisine of the neighbouring countries in West Africa, it brings the vibrant flavours together with its colonial and immigrant influences. From the sizzling streetside grills to the bustling markets, the city's cuisine is a vibrant reflection of the city's cultural diversity and rich culinary heritage.

Its cuisine has flavorful ingredients and techniques, but the staple food, which is the common name of food that makes up the dominant part of a population's diet, is the traditional fufu. It's made from cassava, yams, or plantains, which is very much similar to the banana fruit, is pounded into a smooth, dough-like consistency, fufu serves as the perfect accompaniment to an array of savory soups, stews, and sauces.

In addition to this, seafood plays a prominent role in Abidjan's cuisine, thanks to its coastal location. Grilled fish, seasoned with aromatic spices, served with attieke, which is a fermented cassava couscous, is a common sight on the streets and in homes.

As well is Kedjenou a traditional Ivorian dish. It's known for its rich and comforting flavours and is a slow-cooked stew typically features tender pieces of chicken, however, other meats such as beef or fish can also be used. This dish is often served with a side of rice or fufu.



African fusion cuisine



CUISINE

South Africa

Meat is the centrepiece of any South African meal - from hearty stews to rich curries. Anything from chicken, beef, and lamb, to more exotic and regional specialities like ostrich, springbok, impala, and even crocodile.

Braai, the South African equivalent of barbeque, is one of the most popular cooking styles, yet again meat is the centre piece.



Biltong (dried meat)



Bobotie (national meat based dish)



Potjiekos (meat & vegetable stew)



Braai (barbecued meat)

Egypt

Egyptian cuisine makes heavy use of poultry, legumes, vegetables and fruit from Egypt's rich Nile Valley and Delta. Some of the most famous Egyptian dishes include:



falafel



shawarama



kabab and kofta



Rice-stuffed vegetables and grape leaves

CUISINE

Ivory coast

The local food brings the vibrant flavours together with its colonial and immigrant influences. street-side grills, seafood and staple food such as fufu are dominant in the Ivory coast cuisine.



Fufu



Kedjenou (chicken & vegetable stew)



Grilled fish

Morocco

Moroccan cooking abounds with subtle spices and intriguing flavor combinations. Influenced by Andalusian Spain, Arabia, and France.

The most popular meals typically center around meat (excluding pork due to Muslim dietary restrictions). A typical lunch begins with a series of hot and cold salads, followed by a tagine or dwaz.

Traditionally, Moroccans eat with their hands and use bread. The consumption of pork and alcohol is uncommon due to religious restrictions.



Tanjia (slow cooking meat/fish in tagine)

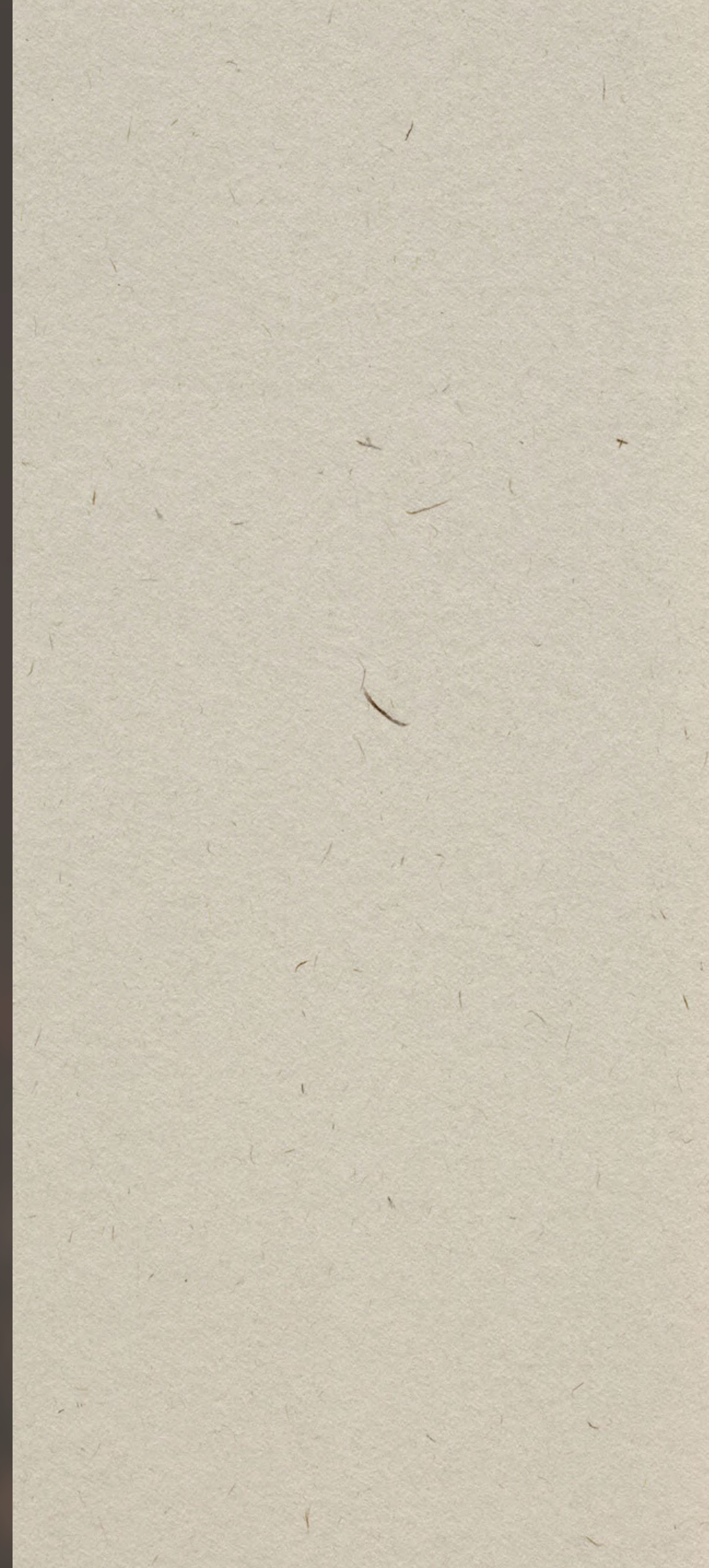


Chermoula (fish/meat in spicy sauce)



Atay (Mint tea)

02 BRANDING



LOGO & NAME

TATSO

- The Sesotho word for "flavour"



MENU



TATSO BAR MENU

COCKTAILS

CLASSIC MOJITO

Rum infused with fresh lime, mint and sugar.

\$5.00

ROYAL MARTINI

Freshly brewed espresso mixed with rum and lime.

\$5.00

RASPBERRY MOJITO

Rum stirred with raspberry, fresh mint, lime and sugar.

\$5.00

DAIQUIRI

Rum, lemon juice and sugar mixed with apple.

\$5.00

RETRO MARGARITA

Tequila, lime juice, rum with pinch of salt.

\$5.00

DRY FRUIT MOJITO

Vodka mixed with sugar and dry fruits

\$5.00

CLASSIC MARGARITA

Tequila mixed with sugar and lime

\$5.00

WHISKY

MANHATTAN

White rum mixed with whiskey and sugar.

\$5.00

WHISKEY SOUR

Fresh lemon juice infused premium whiskey and lime.

\$5.00

BOURBON FLIP

Premium whiskey, lime mixed with sugar syrup.

\$5.00

OLD FASHIONED

Brown sugar, lime and sugar mixed with whiskey.

\$5.00

PAPER PLANE

Premium whiskey mixed with lime and sugar.

\$5.00

GIN FIZZ

Premium gin mixed with sugar syrup

\$5.00

GIM GIMLET

Premium gin with lime and tequila

\$5.00

TATSO MAIN COURSE

BREAKFAST

YAM & EGG

Three slices and boiled yam (1 side - fried egg, or spicy sauce)

\$18.99

HOT OGI / KOKO

Comes with a side (Akara-fried bean cake, or Moimoi-cooked bean cake) | Hot corn meal cereal small size 10oz \$4.50 | Hot corn meal cereal medium size 14oz \$7.00 | Hot corn meal cereal large size 20oz \$9.50

\$6.99/+

BREAD / AKARA

Bean cake sandwich

\$5.00

APPETIZERS

NIGERIAN SUYA

Grilled steak with special spice - comes with options of slices of onions, tomato, and cucumber

\$12.99

MEAT PIE

Dough stuffed with ground beef, potato, peas, carrot & spices

\$5.99

CHICKEN PIE

Dough stuffed with chicken, potato, peas, carrot & spices

\$5.99

PUFF-PUFF

\$1.00 /p

BEEF PEPPER SOUP

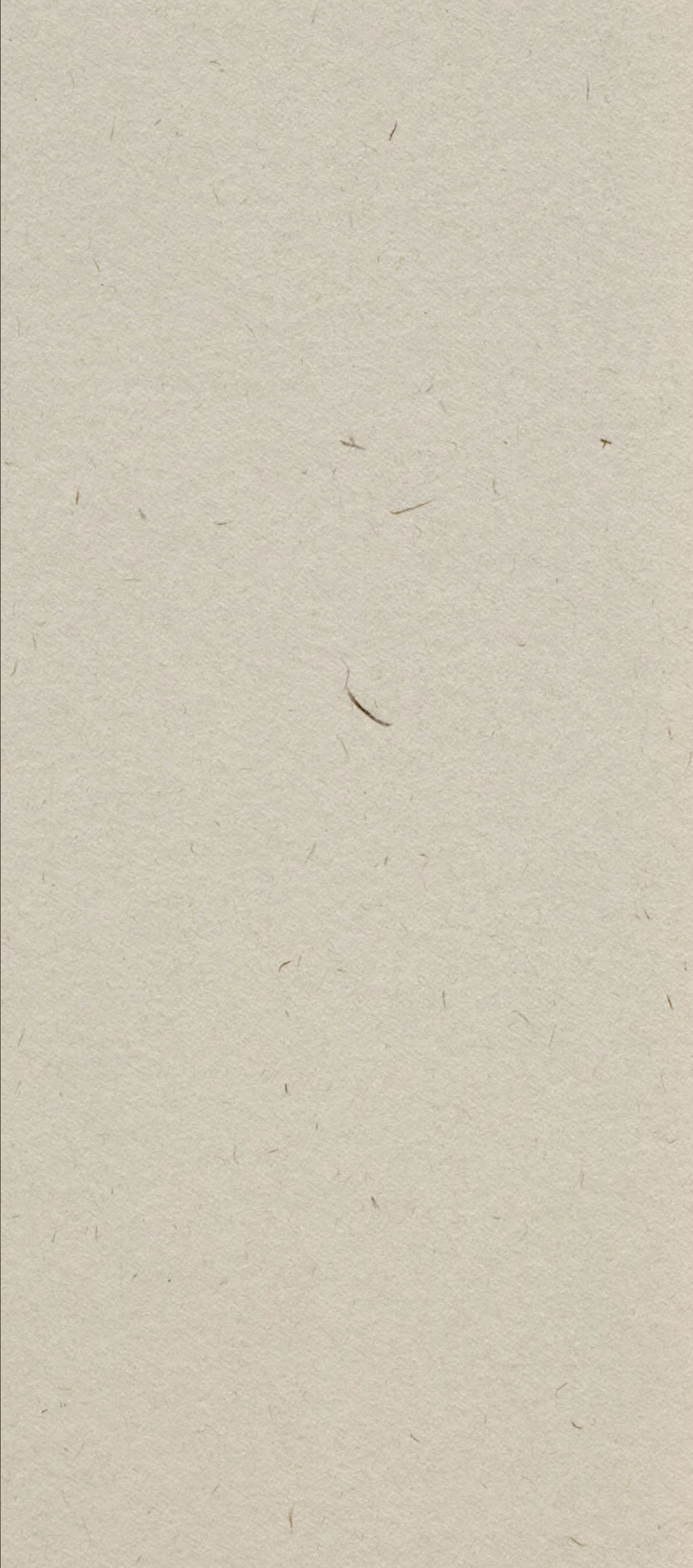
\$14.00

GOAT PEPPER SOUP

\$14.00

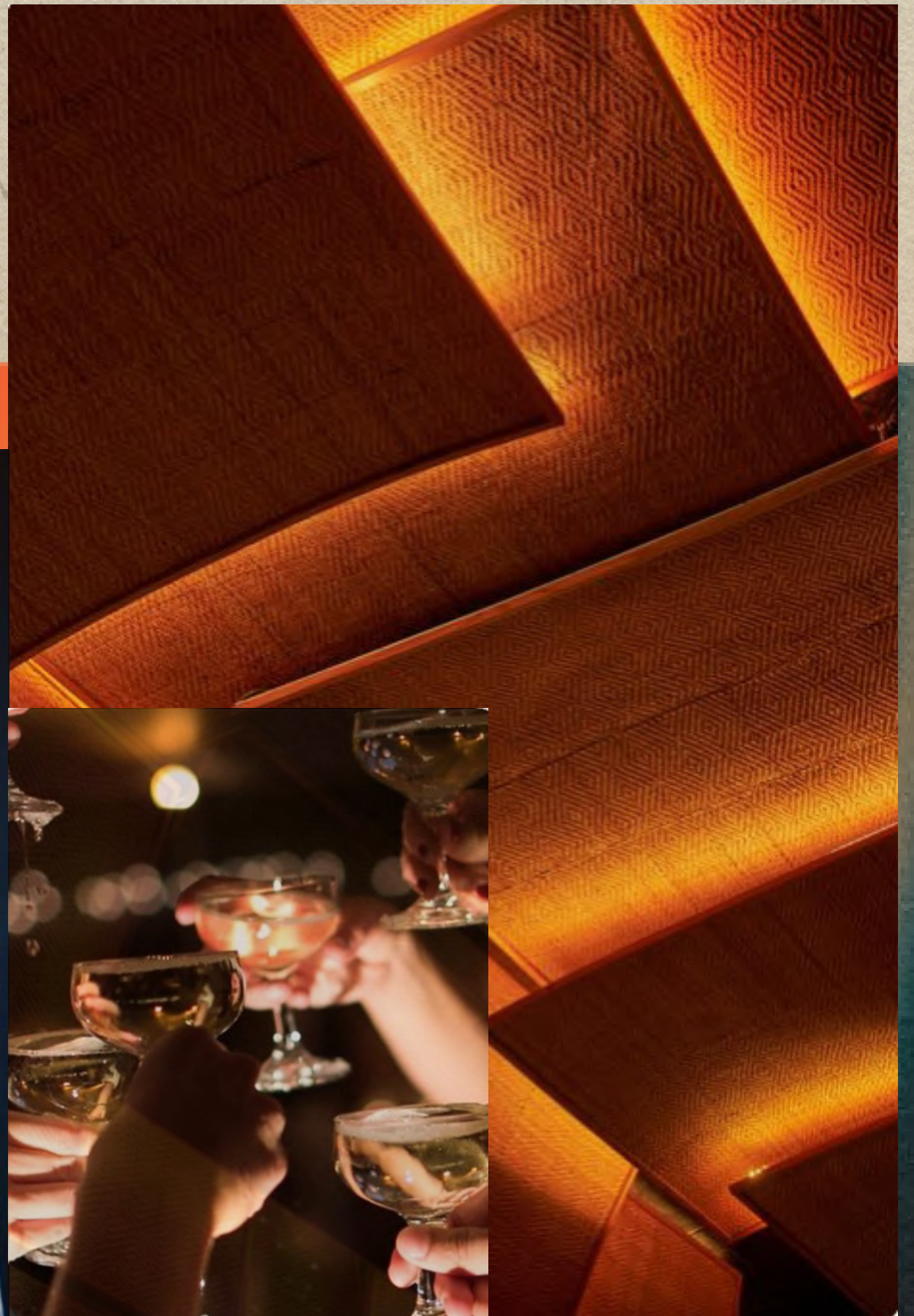
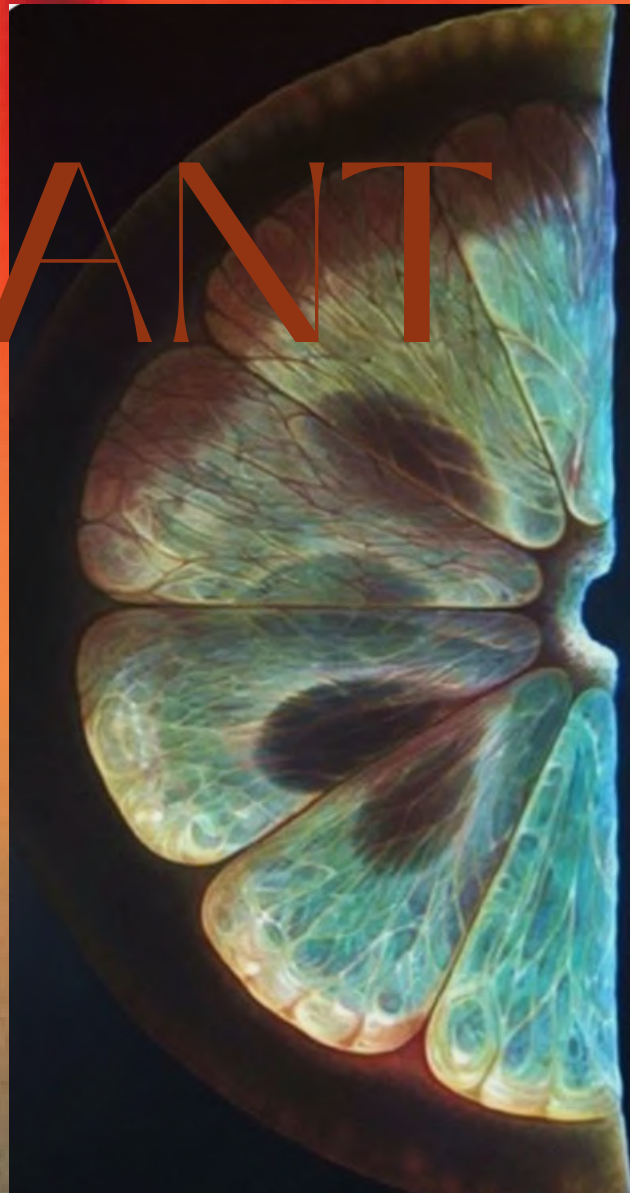
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CONCEPT & BOARDS



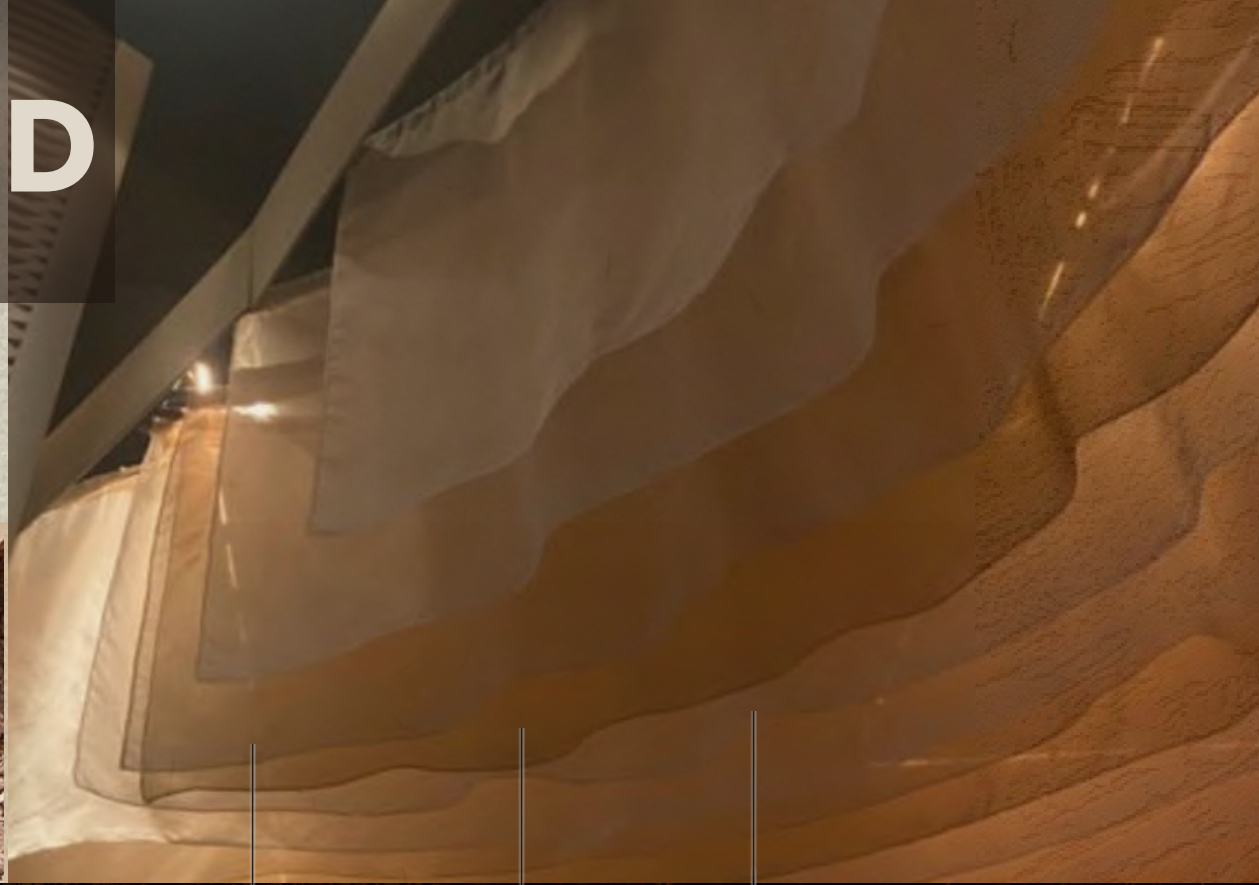
MOOD BOARD

VIBRANT



CONCEPT BOARD

Ground floor



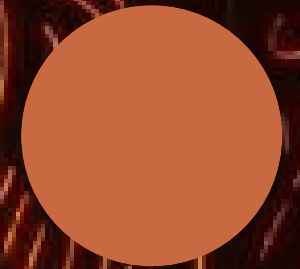
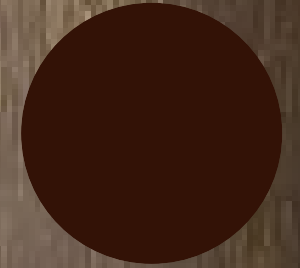
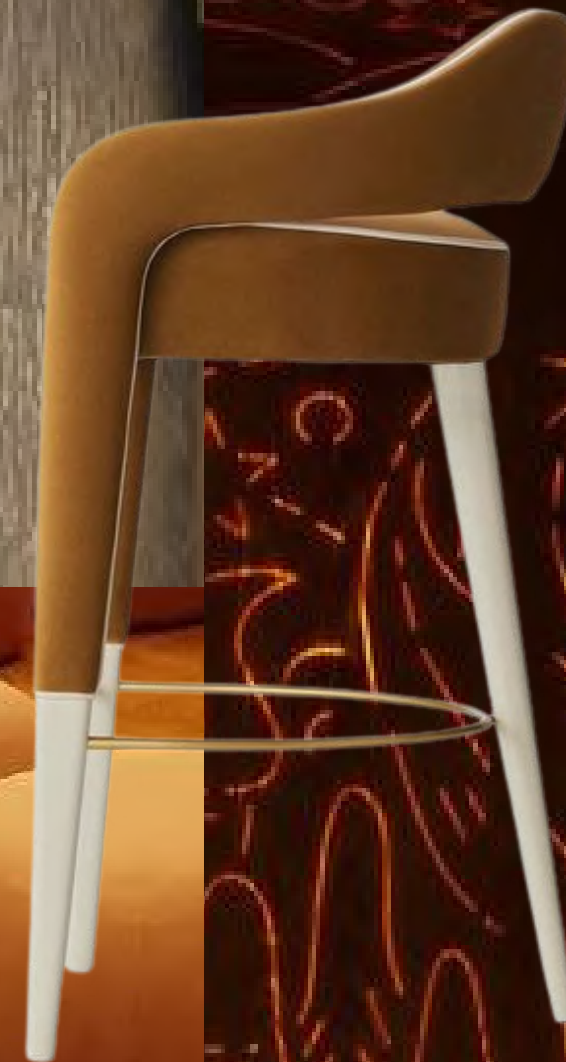
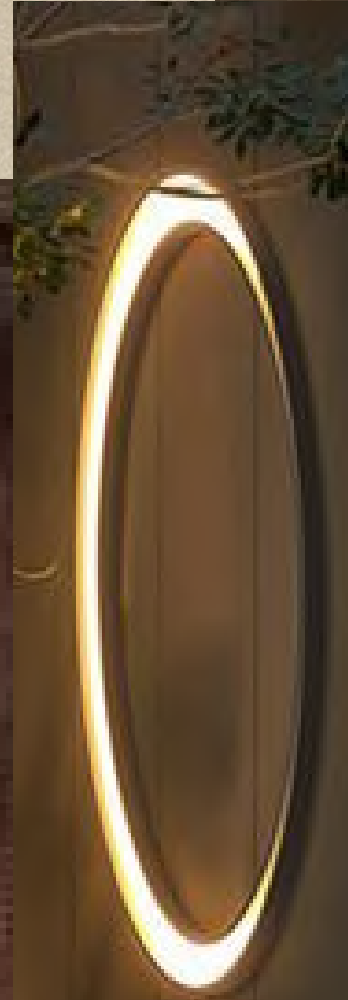
CONCEPT BOARD

First floor

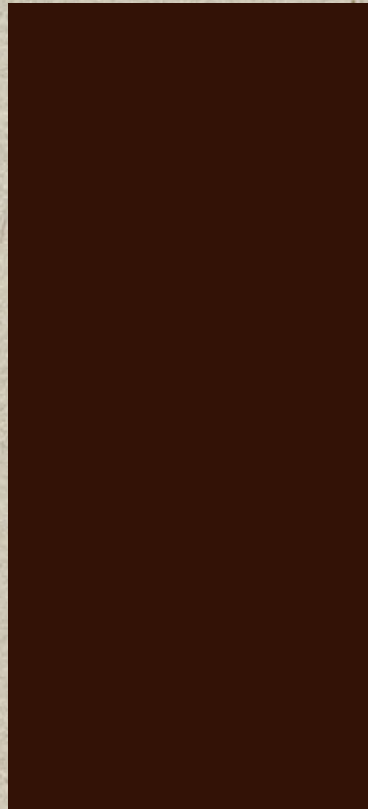
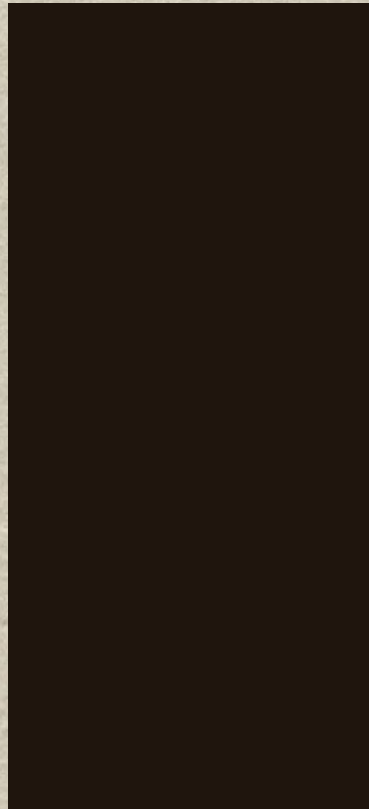


CONCEPT BOARD

Rooftop



COLOR PALATE



FURNITURES



1



2



3



4



5



6



7



8



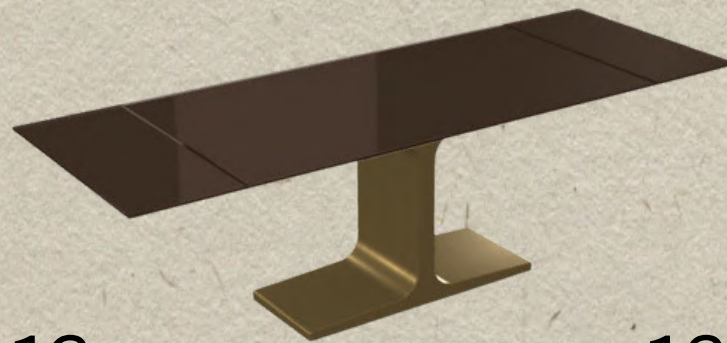
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10



11



12

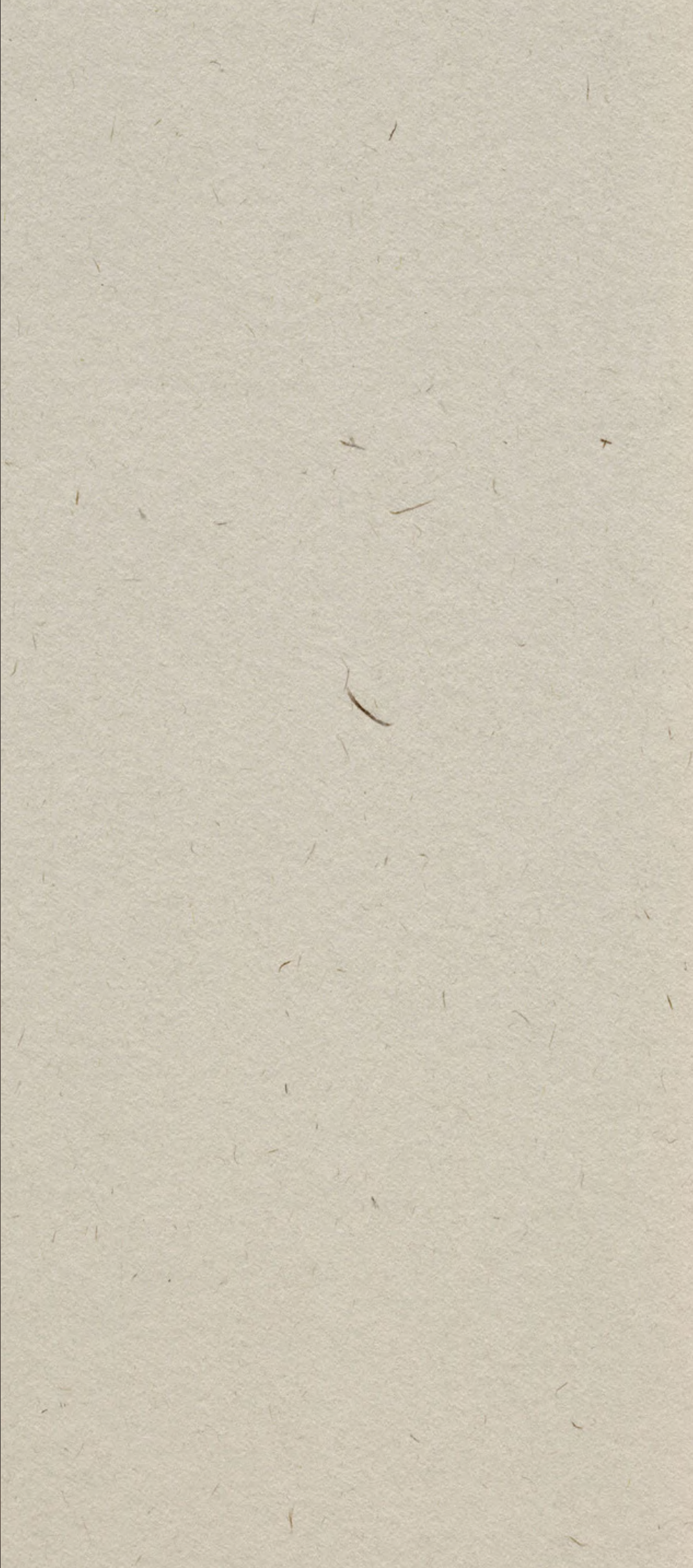


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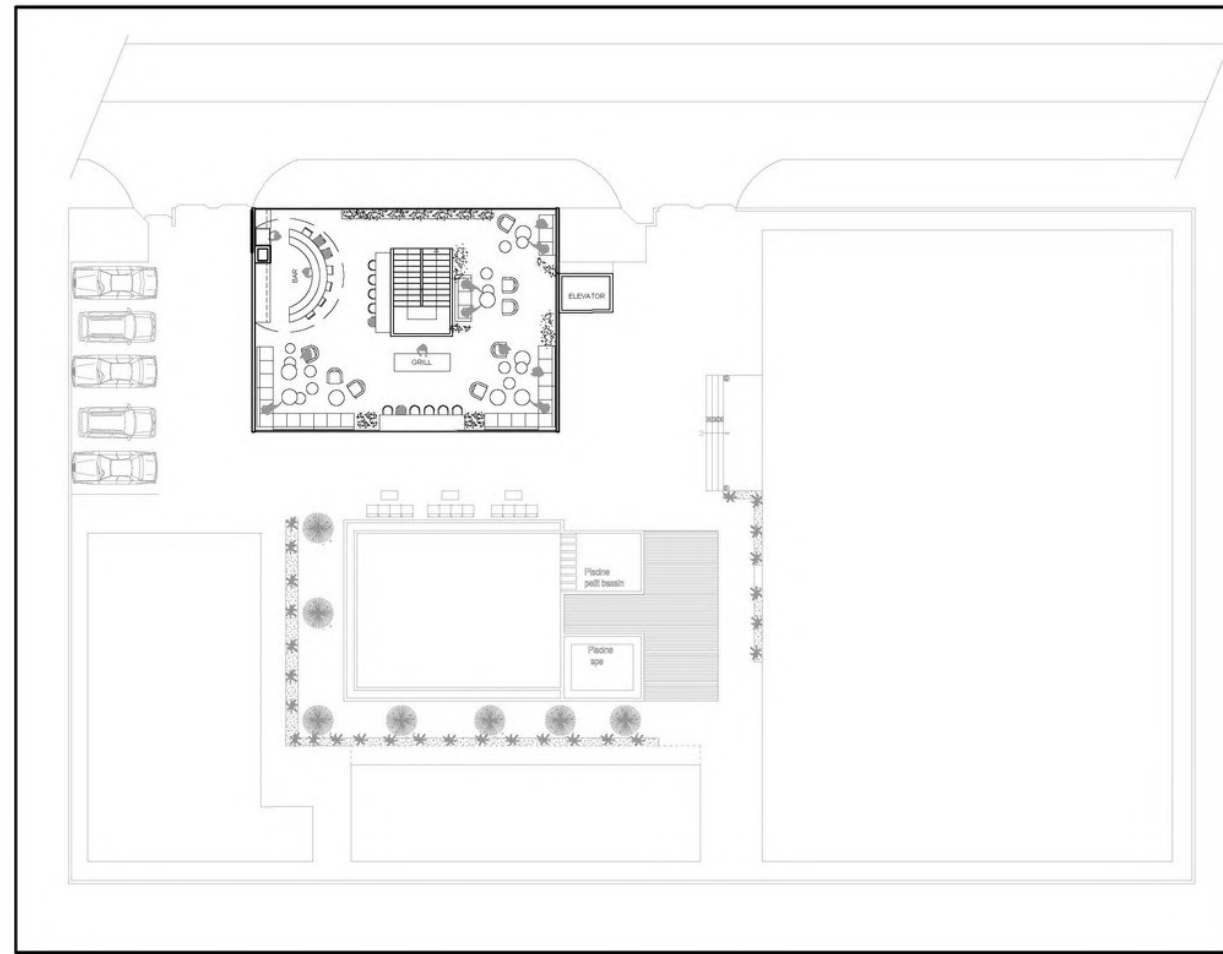
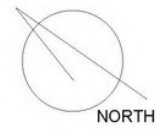
14

04 TECHNICAL DRAWINGS



FLOOR PLAN

Site plan



D-PEOPLE INTERIOR DESIGN IV

Project:
Restaurant Design

Client:
Noom Hotel

Location:
Cote d'Ivoire, Abidjan

Interior designers:
Klara Carlsson
Maja Matorić
Tashi Dolma

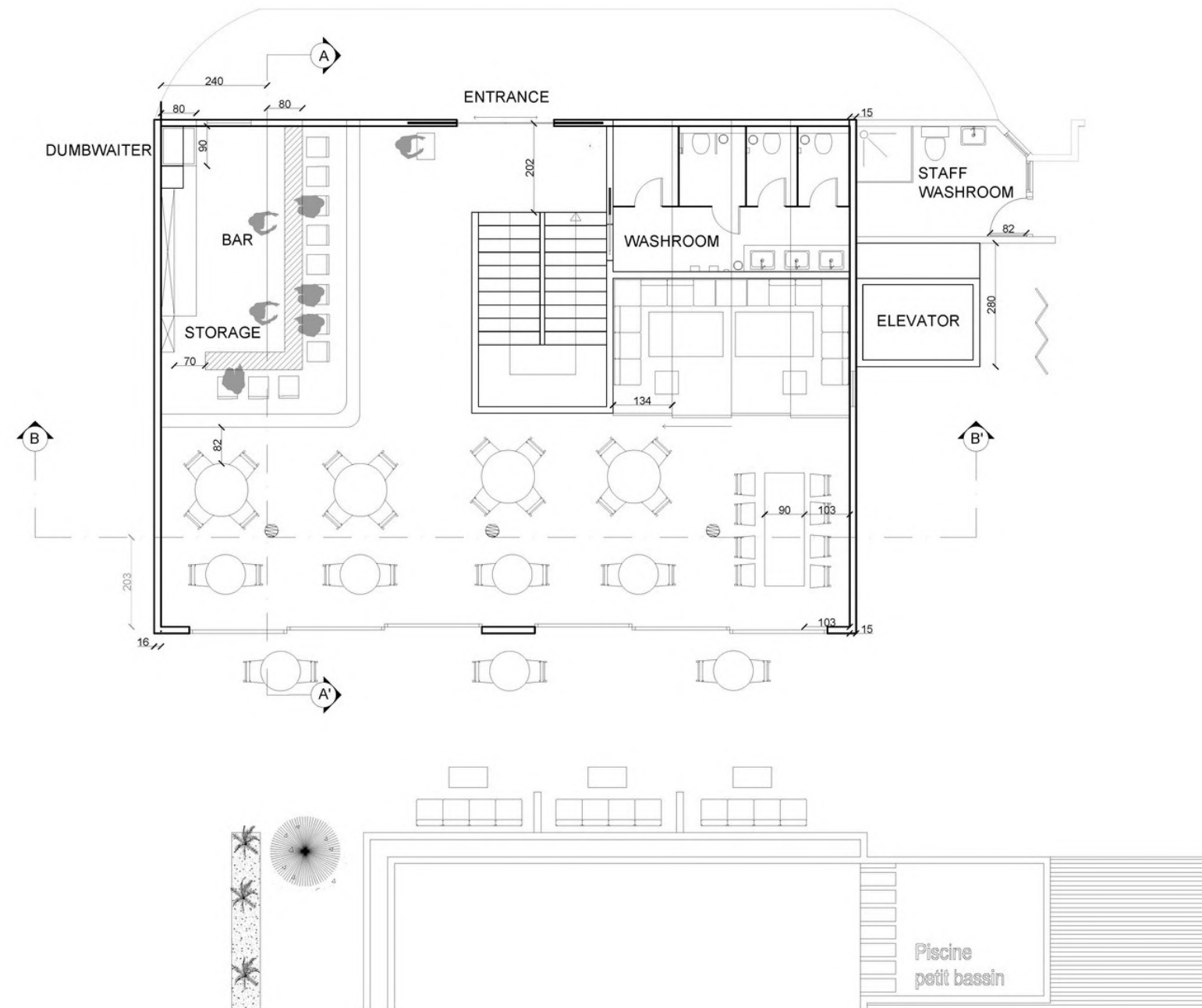
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Sheet: 1 of 14
Scale: 1:200

Drawing title:
Site plan

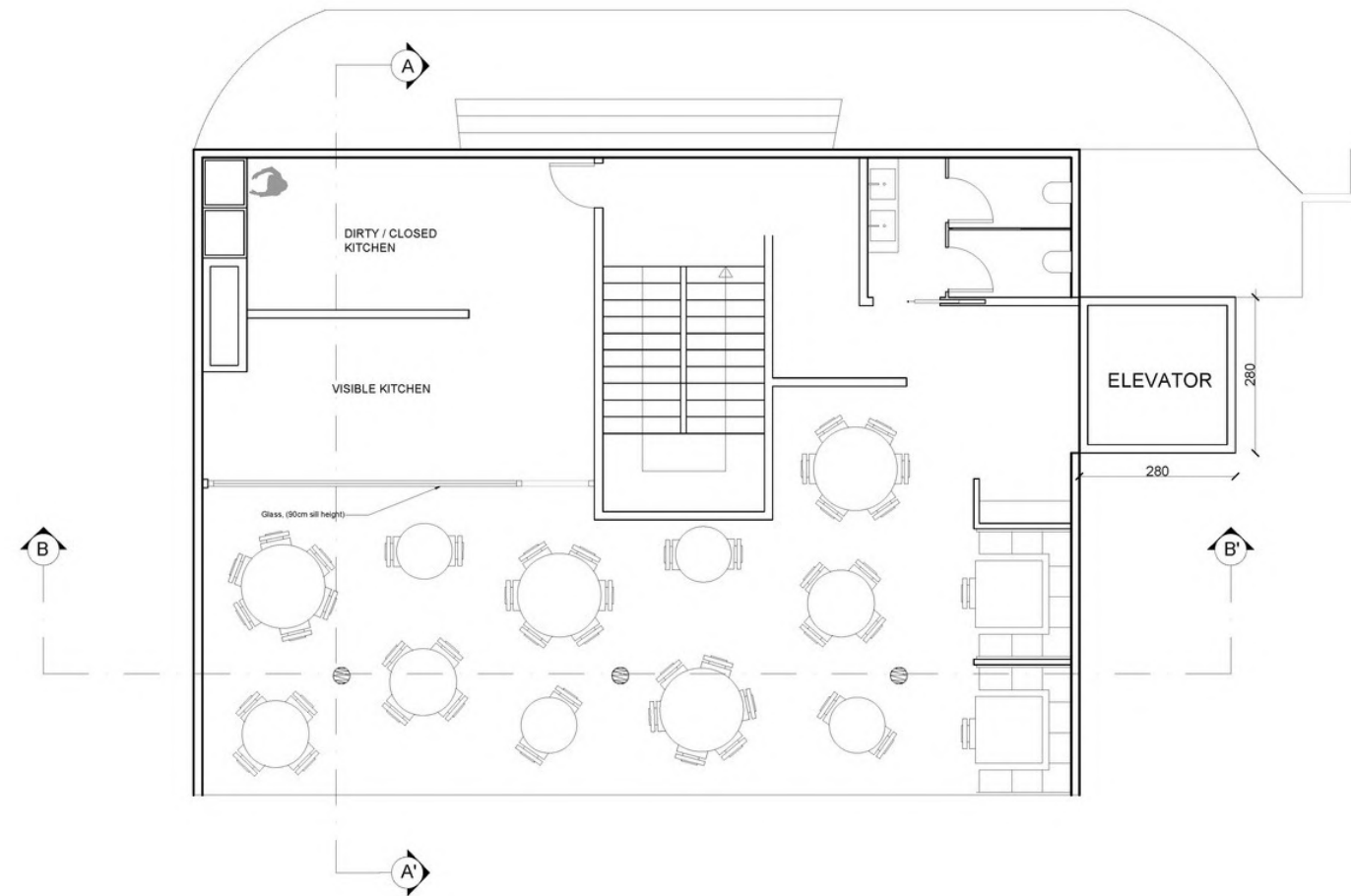
FLOOR PLAN

Ground floor



FLOOR PLAN

First floor



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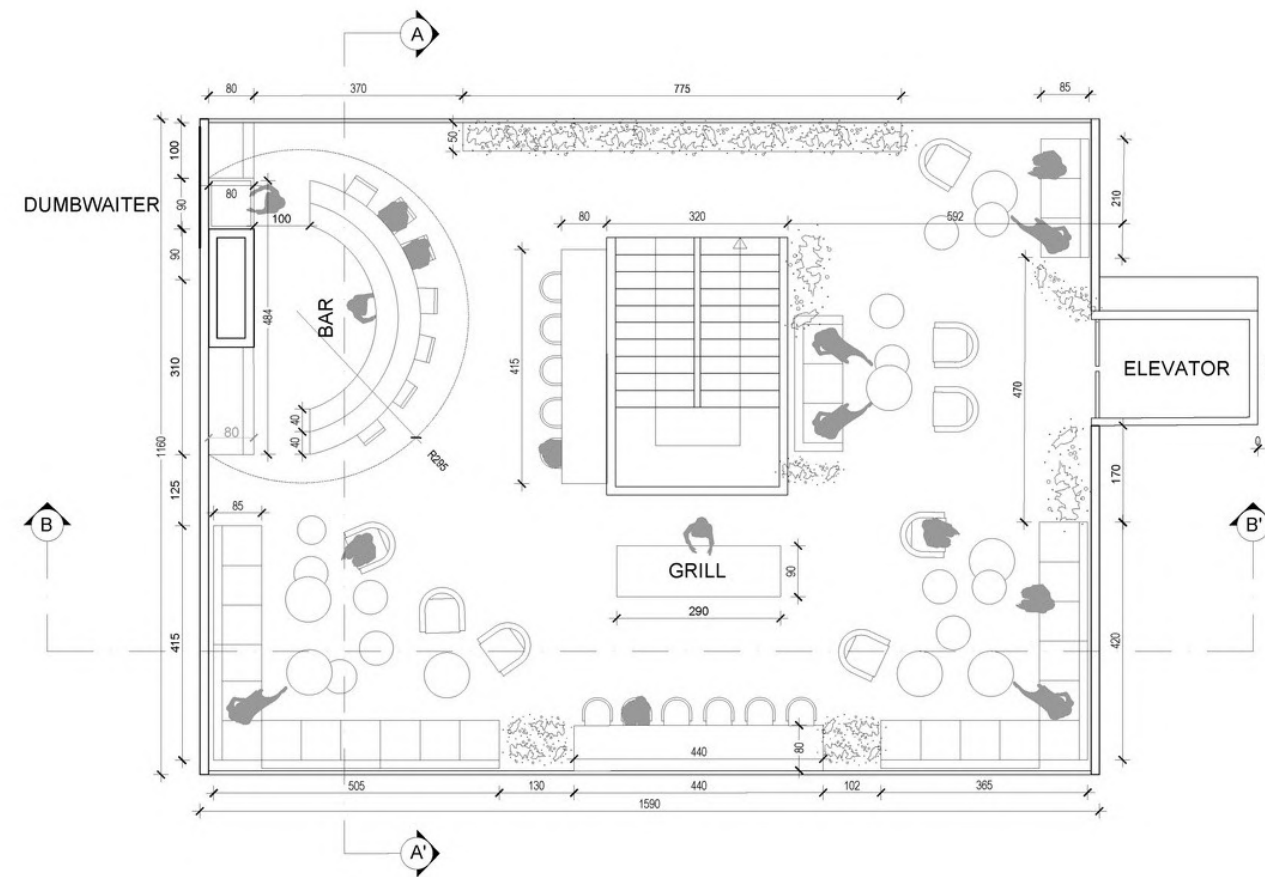
Date: April 2024.

Sheet: 2 of 14
Scale: 1:50

Drawing title:
Floor Plan - First floor

FLOOR PLAN

Rooftop



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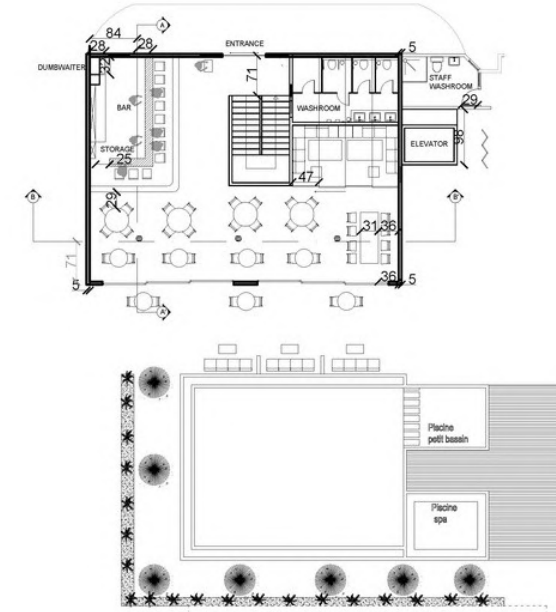
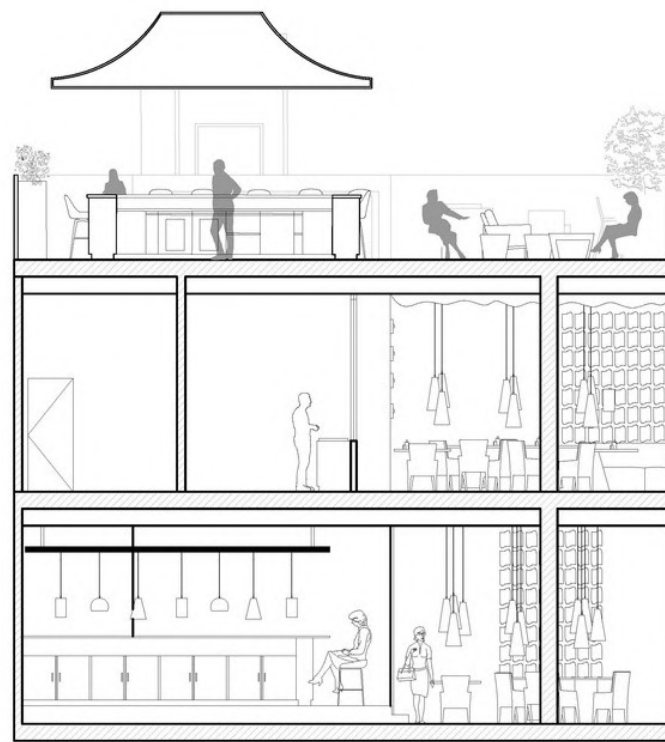
Interior designers:
Klara Carlsson
Maja Matorić
Tashi Dolma

Date: April 2024.

Sheet: 4 of 14
Scale: 1:50

Drawing title:
Floor Plan - Rooftop

SECTION A-A'



D-PEOPLE INTERIOR DESIGN IV

Project:
Restaurant Design

Client:
Noom Hotel

Location:
Cote d'Ivoire, Abidjan

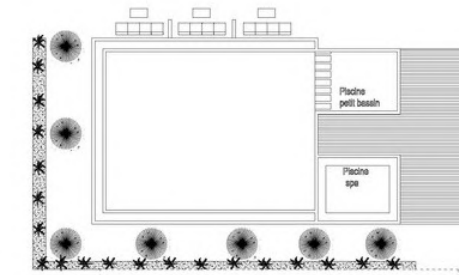
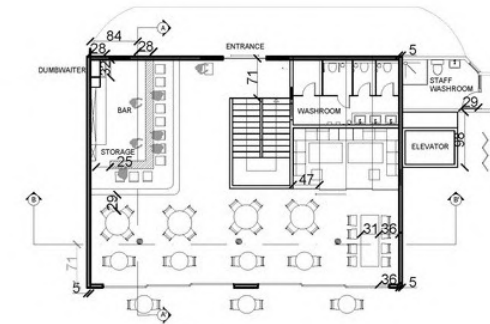
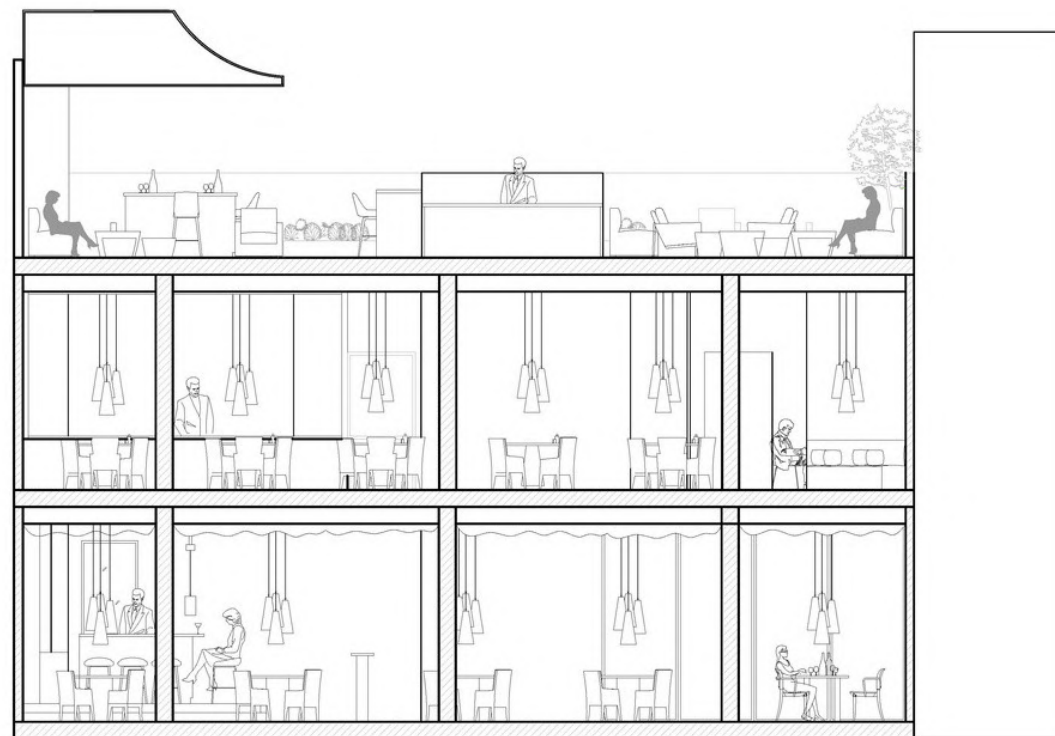
Interior designers:
Klara Carlsson
Maja Matorić
Tashi Dolma

Date: April 2024.

Sheet: 6 of 14
Scale: 1:50

Drawing title:
Section B-B'

SECTION B-B'



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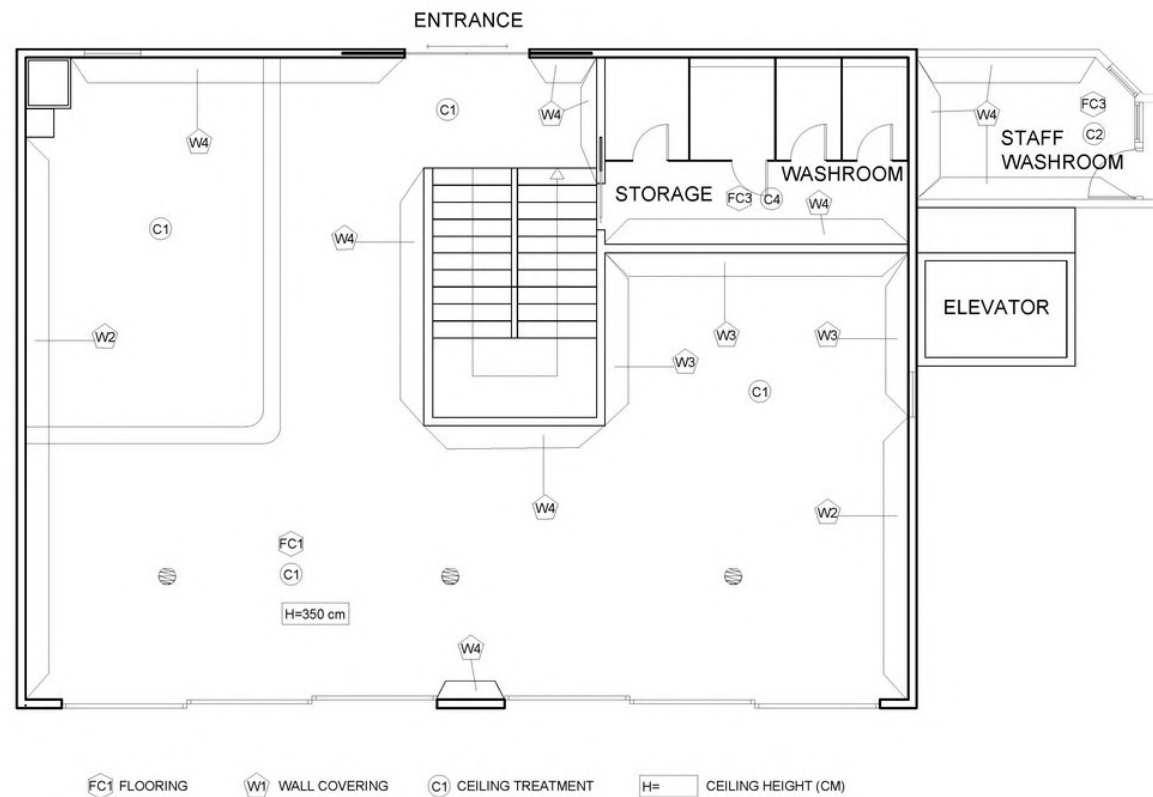
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Scale: 1:50

Drawing title:
Section B-B'

FINISHING SCHEDULE

Ground floor



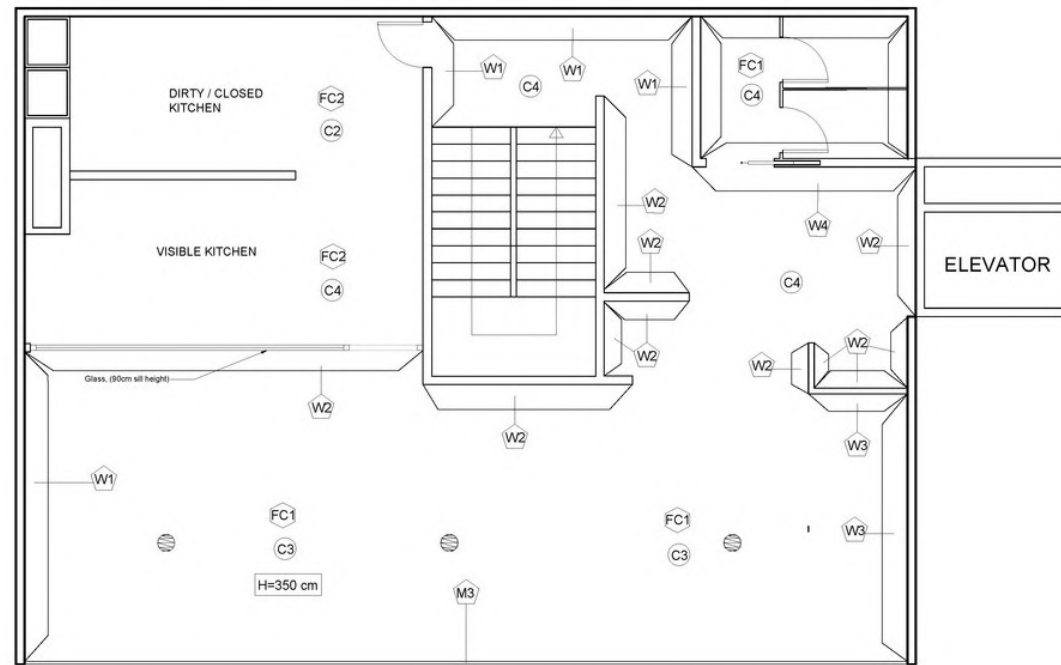
FLOOR COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
FC1	SENSI-GEMS CRYSTAL PORCELAIN SLABS MANUFACTURER: ABX NATURAL ANTISLIPPERY R11 P. TECH COLOR: CREAM SIZE: 120 x 260 x 0.6 cm CODE: 0008138
FC2	NEBRASKA TECHNIC MANUFACTURER: CASALGRANDE PADANA ASHLAR R11-V6 (A+B+C) COLOR: BEIGE SIZE: 30 x 30 x 1.4 cm CODE: 0010167
FC3	BLOCK CERAMIC TILES MANUFACTURER: MARAZZI BLOCK CONCRETE LOOK COLOR: GREIGE SIZE: 30 x 60 x 0.6 cm CODE: M.L.G.
FLOOR COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR FLOOR COVERING SURFACES	

CEILING COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
C1	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: BEIGE CODE: INTERNI 077Y
C2	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: WHITE CODE: INTERNI 066Y
C4	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: GREIGE CODE: INTERNI P325
CEILING COVERING NOTES	
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WALL COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
W1	CALCE CRUDA WALL TECHNIC MANUFACTURER: NOVA COLOR CALCE CRUDA INTONACHINO COLOR: GOLD CODE: CALCECRUDA 17023
W2	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: TERRACOTTA CODE: INTERNI 0200
W3	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: BLACK CODE: INTERNI 2590
W4	SENSI-GEMS CRYSTAL PORCELAIN SLABS MANUFACTURER: ABX NATURAL ANTISLIPPERY R11 P. TECH COLOR: CREAM SIZE: 120 x 260 x 0.6 cm CODE: 0008138
WALL COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR WALL COVERING SURFACES	

FINISHING SCHEDULE

First floor



FLOOR COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
FC1	SENSI-GEMS CRYSTAL PORCELAIN SLABS MANUFACTURER: ASK NATURAL ANTISLIPPERY R11 P.TECH COLOR: CREAM SIZE: 120 x 280 x 0.9 cm CODE: 0008138
FC2	NEBRASKA TECHNIC MANUFACTURER: CASALGRANDE PADANA ASHLAR R11 - V6 (A+B+C) COLOR: BEIGE SIZE: 30 x 30 x 1.4 cm CODE: 0010167
FLOOR COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR FLOOR COVERING SURFACES	

CEILING COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
C1	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: BEIGE CODE: INTERNI 077Y
C2	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: WHITE CODE: INTERNI 068Y
C3	WATER RIPPLE STAINLESS STEEL SHEET MANUFACTURER: BWT WATER RIPPLE STAINLESS STEEL SHEET COLOR: SILVER CODE: BWT-Ripple-C002
C4	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER-BASED PAINT WITH HIGH COVERAGE COLOR: GREIGE CODE: INTERNI P32S
CEILING COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR CEILING COVERING SURFACES	

WALL COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
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W2	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER RIPPLE STAINLESS STEEL SHEET COLOR: TERRACOTTA CODE: INTERNI 020D
W3	WALL PAINT FOR INTERIORS MANUFACTURER: NOVA COLOR WATER RIPPLE STAINLESS STEEL SHEET COLOR: BLACK CODE: INTERNI 259G
WALL COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR WALL COVERING SURFACES	

D-PEOPLE INTERIOR DESIGN IV

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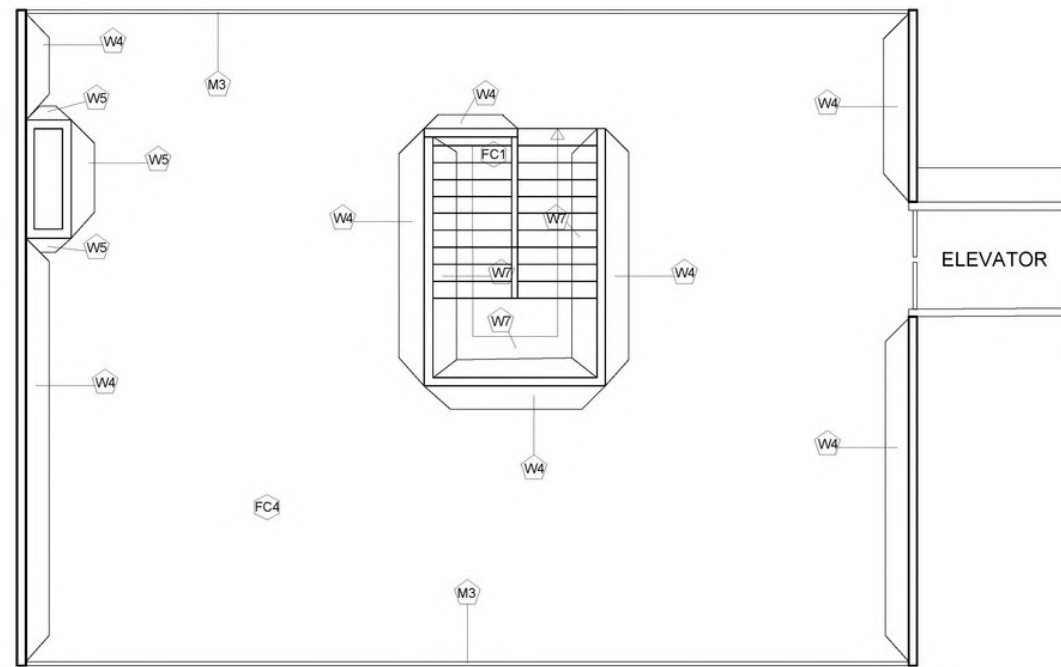
Date: April 2024.

Sheet: 8 of 14
Scale: 1:50

Drawing title:
Finishing schedule - First floor

FINISHING SCHEDULE

Rooftop



FC1 FLOORING W1 WALL COVERING C1 CEILING TREATMENT H= CEILING HEIGHT (CM)

FLOOR COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
FC1	SENSI-GEMS CRYSTAL PORCELAIN SLABS MANUFACTURER: ASK NATURAL ANTISLIPPERY R11 P.TECH COLOR: CREAM SIZE: 120 x 260 x 0.6 cm CODE: 0008138
FC4	PHASE MUD PORCELAIN SLABS MANUFACTURER: ASK NATURAL ANTISLIPPERY R11 P.TECH COLOR: BROWN SIZE: 120 x 260 x 0.6 cm CODE: 0010167
FLOOR COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR FLOOR COVERING SURFACES	

WALL COVERING SCHEDULE	
SUPPLIED AND APPLIED BY GENERAL CONTRACTOR UNLESS NOTED OTHERWISE	
W4	SENSI-GEMS CRYSTAL PORCELAIN SLABS MANUFACTURER: ASK NATURAL ANTISLIPPERY R11 P.TECH COLOR: CREAM SIZE: 120 x 260 x 0.6 cm CODE: 0008138
W5	STANDARD GRADE POPLAR BARK PANEL MANUFACTURER: BARK HOUSE MATERIAL FOR FURNITURE APPLYING COLOR: TOBACCO BROWN CODE: POPP-STD-22-0019
W7	PRINCE ECRU PORCELAIN SLABS MANUFACTURER: ASK NATURAL ANTISLIPPERY R11 P.TECH COLOR: BROWN CODE: 0010531
WALL COVERING NOTES	
1. CONTRACTOR TO REVIEW DETAIL SHEETS, FINISHES PLANS AND ELEVATION FOR WALL COVERING SURFACES	

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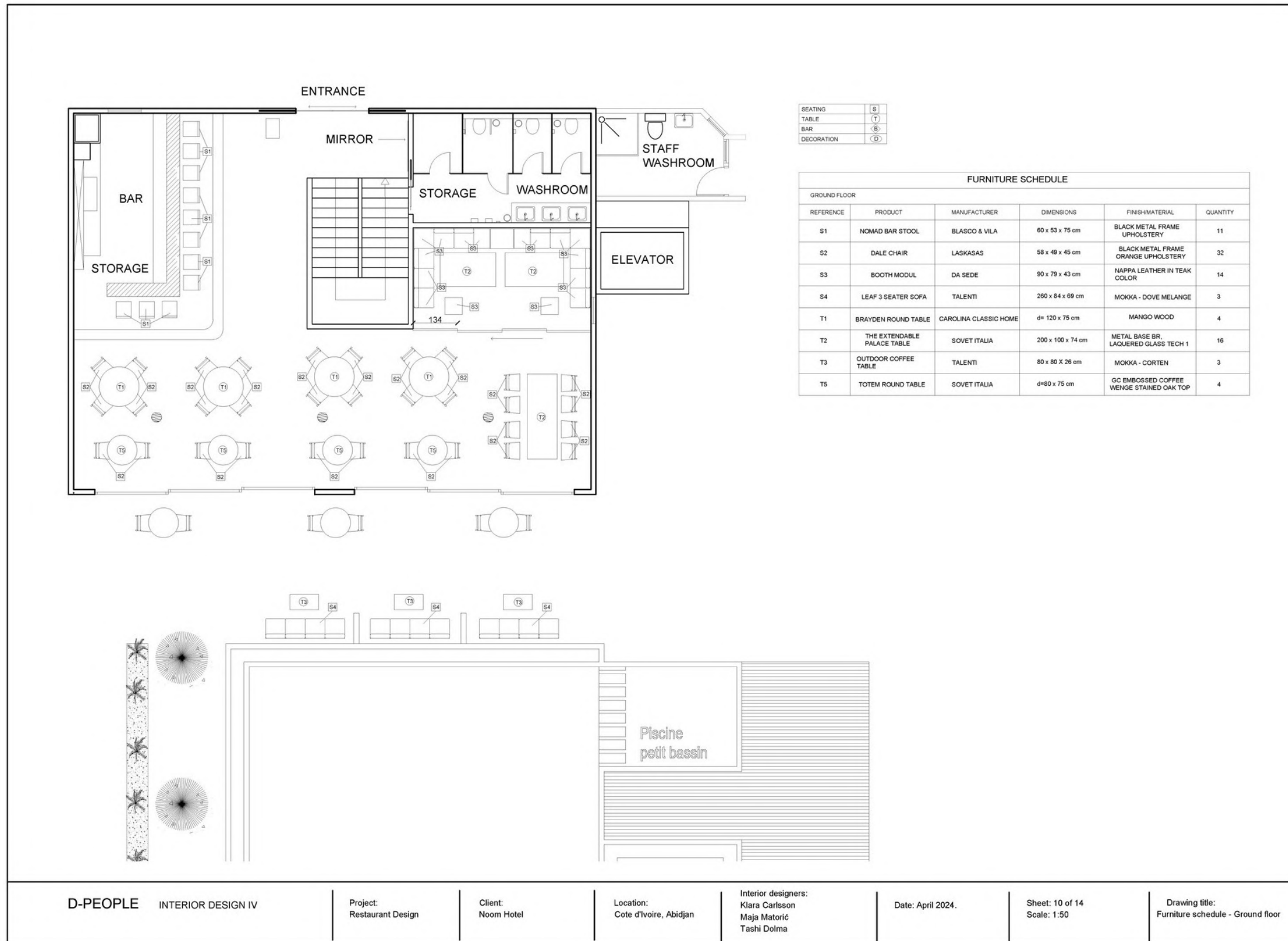
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Sheet: 9 of 14
Scale: 1:50

Drawing title:
Finishings schedule - Rooftop

FURNITURE SCHEDULE

Ground floor



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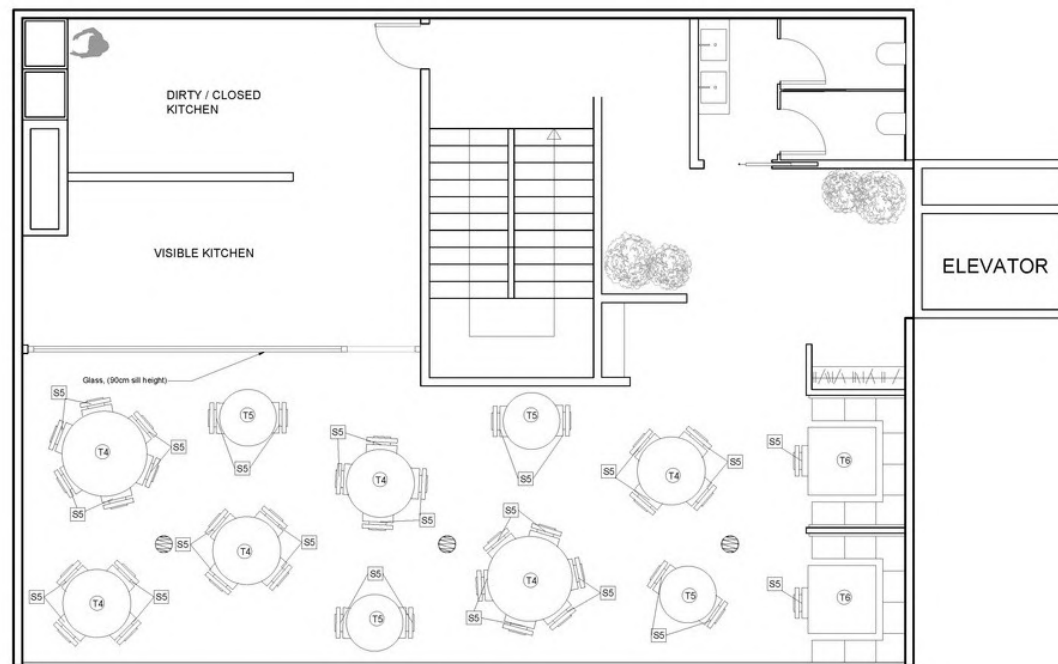
Date: April 2024.

Sheet: 10 of 14
Scale: 1:50

Drawing title:
Furniture schedule - Ground floor

FURNITURE SCHEDULE

First floor



SEATING	S
TABLE	T
BAR	B
DECORATION	D

FURNITURE SCHEDULE					
GROUND FLOOR					
REFERENCE	PRODUCT	MANUFACTURER	DIMENSIONS	FINISHMATERIAL	QUANTITY
S5	BAY WOOD ARMCHAIR	NATURE DESIGN	62 x 52 x 72 cm	MOKA WOODEN LEGS, SKIN P12	38
S6	BOOTH MODUL	DA SEDE	90 x 79 x 43 cm	NAPPA LEATHER IN TEAK COLOR	16
T4	TOTEM ROUND TABLE	SOVET ITALIA	d=125 x 75 cm	GC EMBOSSED COFFEE WENGE STAINED OAK TOP	6
T5	TOTEM ROUND TABLE	SOVET ITALIA	d=80 x 75 cm	GC EMBOSSED COFFEE WENGE STAINED OAK TOP	4
T6	THE EXTENDABLE PALACE TABLE	SOVET ITALIA	d= 150 x 75 cm	METAL BASE BR, LAQUERED GLASS TECH 1	2

D-PEOPLE INTERIOR DESIGN IV

Project:
Restaurant Design

Client:
Noom Hotel

Location:
Cote d'Ivoire, Abidjan

Interior designers:
Klara Carlsson
Maja Matorić
Tashi Dolma

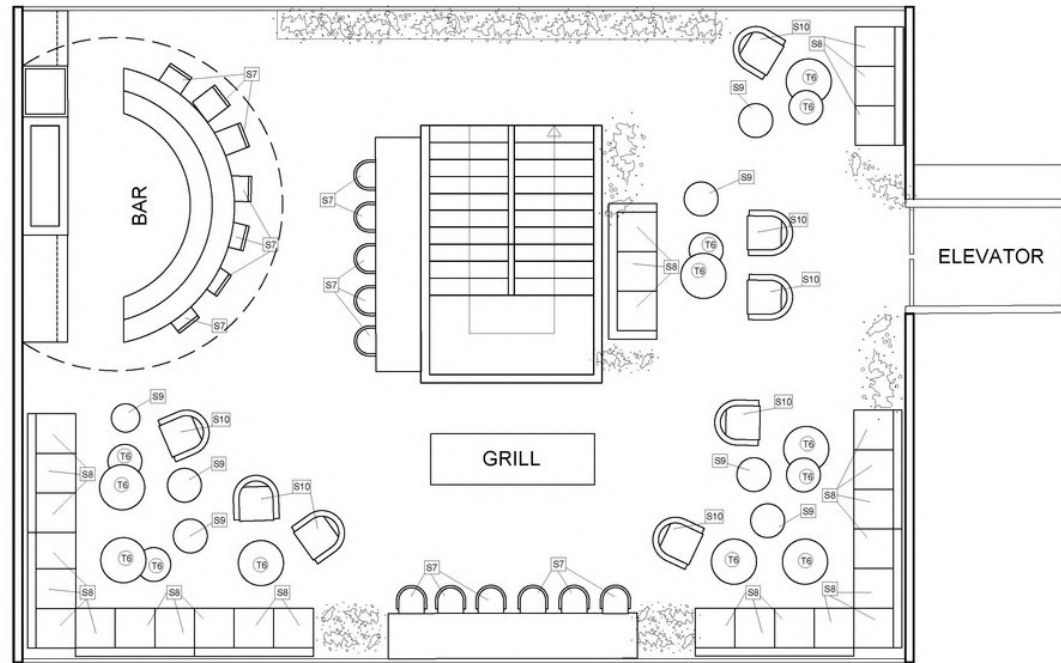
Date: April 2024.

Sheet: 10 of 14
Scale: 1:50

Drawing title:
Furniture schedule - First floor

FURNITURE SCHEDULE

Rooftop



SEATING	S
TABLE	T
BAR	B
DECORATION	D

GROUND FLOOR					
REFERENCE	PRODUCT	MANUFACTURER	DIMENSIONS	FINISH/MATERIAL	QUANTITY
S7	POSITANO BAR STOOL	SEORA	62 x 66 x 81 cm	MAHAGONY FRAME, SUNBRELLA FABRICS	18
S8	OUTDOOR MODULAR SOFA	PAOLA LENTI	107 x 110 x 72 cm	UPHOLSTERY LUZ LT002	28
S9	PLAY OUTDOOR POUF	PAOLA LENTI	55 x 43 cm, 70 x 36 cm	POLYESTER FABRIC IN DIFFERENT COLORS	7
S10	BELT CORD OUTDOOR	VIBIA	78 x 92 x 95 cm	TEAK BASE, UPHOLSTERY	8
T6	MERIDIANO LAMP & COFFEE TABLE	VIBIA	d=64 x 46 cm, d=92 x 36 cm	IRON BASE AND POLYURETANE IN KAKI & WHITE	12
G	BBQ KITCHEN	HET TUINSTEL	200 x 70 x 115 cm	CORTEN	1

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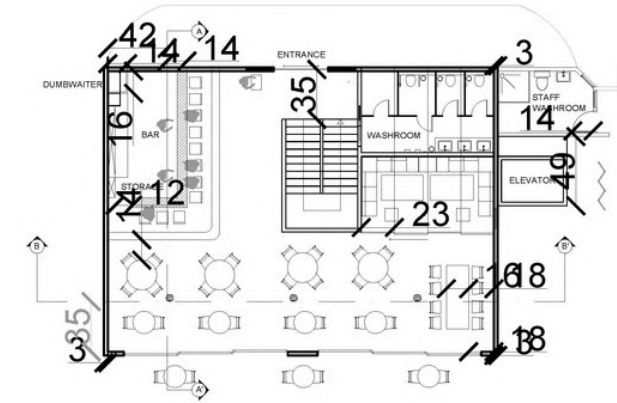
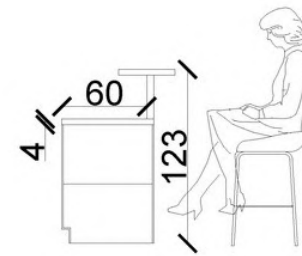
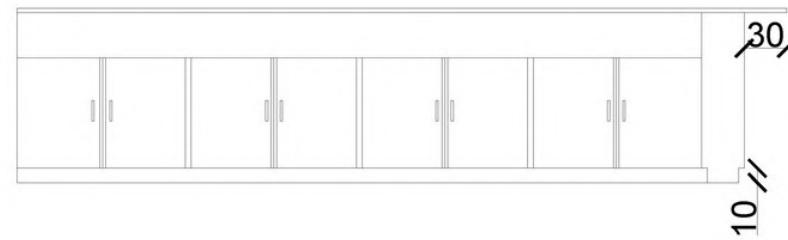
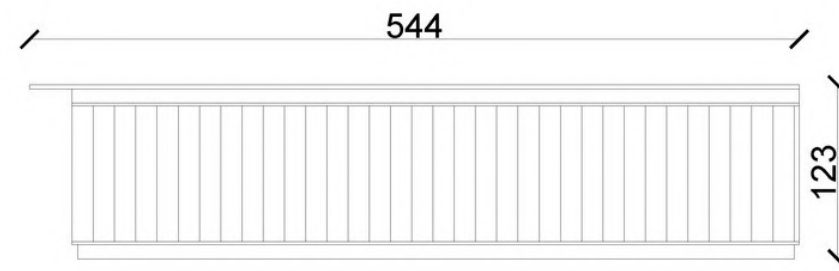
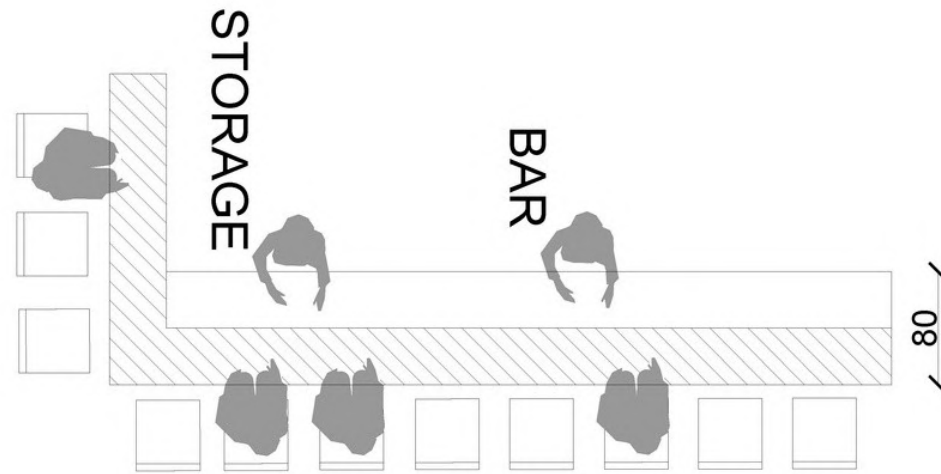
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Sheet: 12 of 14
Scale: 1:50

Drawing title:
Furniture schedule - Rooftop

BAR DETAIL

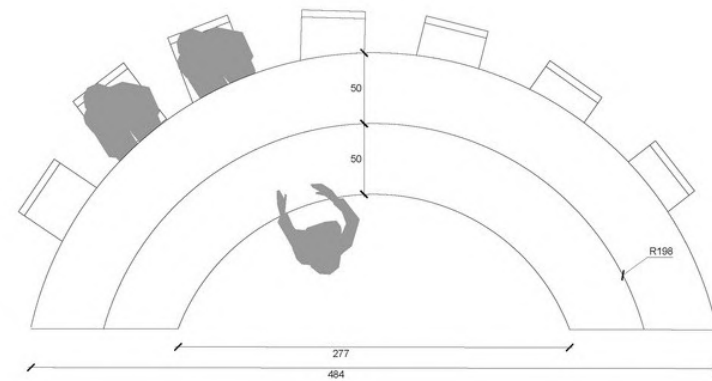
Ground floor



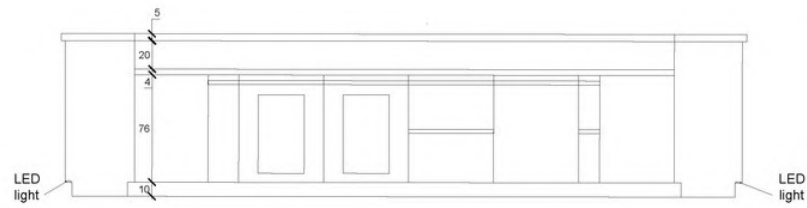
BAR DETAIL

Rooftop

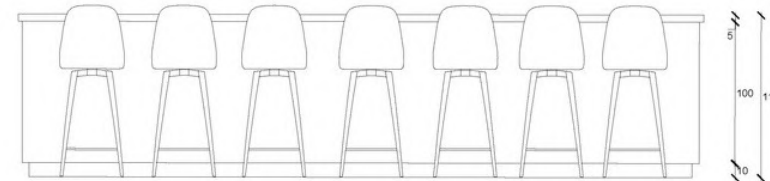
TOP VIEW



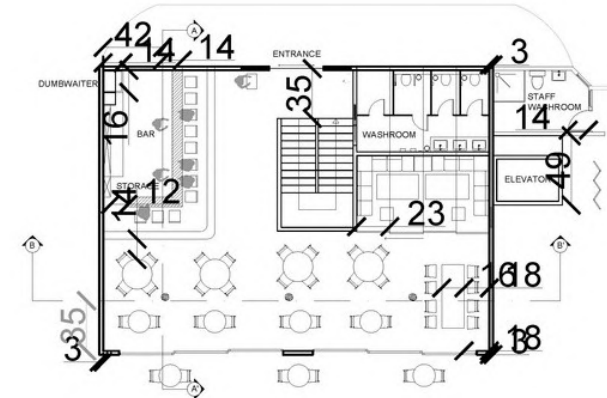
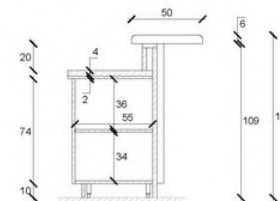
BACK VIEW



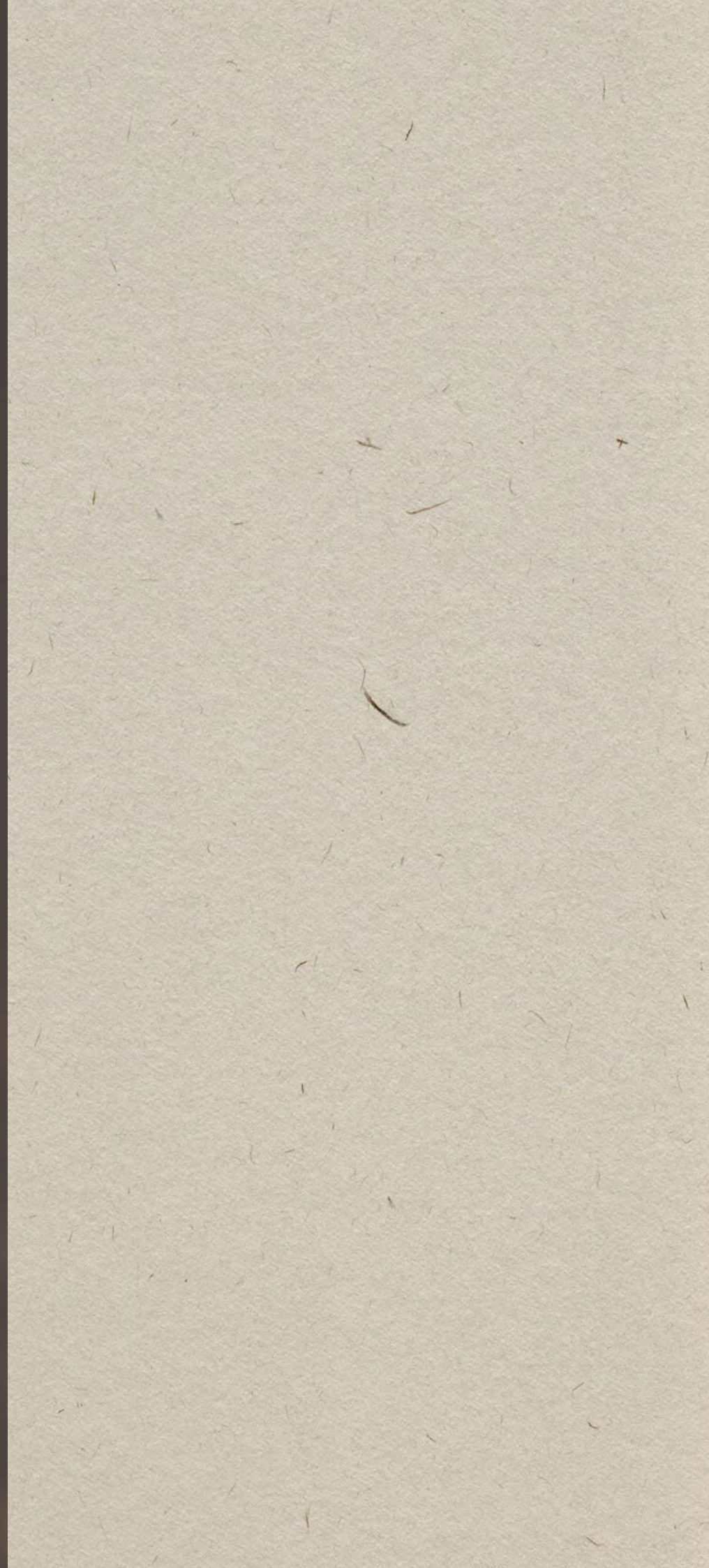
FRONT VIEW



BAR DETAIL



05 VISUALIZATIONS



FIRST FLOOR



FIRST FLOOR



FIRST FLOOR



ROOFTOP



ROOFTOP



TATSO



**THANK
YOU!**